

The Carmel Pine Cone Cymbal

Memories of African Sun, Paris Fog, White Faces of Refugee Children Drive the Brush of Martin Baer

By IRENE ALEXANDER

The next one-man show to be held at the Art association gallery on Dolores street is an exhibit of oils by Martin Baer, opening next Thursday, July 1, and providing an opportunity throughout the month for residents and visitors of the Peninsula to view the collected work of this distinguished artist.

In the year and a half since Martin Baer and his equally interesting wife, the former Mme. Janina Liszkowska, came to Carmel and took up their residence on a hilltop beyond the Mission, from which the wide brick terrace of their house commands an unobstructed view of valley and hills and ocean, their home has been a Mecca for those who find the art of good conversation, and simple hospitality, no less inspiring than the magic of pigment and canvas.

Pierre Very, celebrated author and critic who introduced Martin Baer to the Paris public at the time of his first exhibition there, has made a very apt description of the man. "Martin Baer," he writes, "dips his brushes in sun. He needs light, hot, full of color. I see him raising towards it his thin, ascetic face surmounted by a mad, wild, disarray of dark hair."

It is indeed true that Martin Baer's whole life has been an ardent pursuit of the sun.

Born in Chicago, the son of the internationally known engraver, Leopold Baer, and his wife, Mar-

tha, both Martin and his brother George rebelled early against the accepted tradition that they should continue in their father's business. It was inevitable that these two brothers, unique in the art world as the Brothers Goncourt were to the world of letters, in their twin gifts, tastes and techniques, should very soon flee Chicago and art study there, once their evident destiny was accepted by the wise and indulgent Leopold.

For two years or more, in a studio they built for themselves in Munich, these inseparable young brothers labored together, devouring what they could of the work of Giotto, El Greco, Tintoretto. Then, for six months, it was Paris, in the midst of the fantastic, voluble "Modern" movement. The spectacle of art groups, duelling with brush and tubes over their respective innovations was fog, not sun, to the Brothers Baer, and presently they found, (Continued on page 12)

"We Shelled Attu for Two Days"; Seaman Alf Nilssen Home in Carmel Explodes "Fear in Action" Fiction

Seaman (1st Class) Alf Nilssen was home in Carmel this week for the first time since he enlisted at Salinas on Memorial Day a year ago. He served as radar operator on a battleship and after months of coast patrol in the stormy North Pacific, he participated in the shelling of Attu.

"All this talk of writers about how the men are afraid when they go into action isn't true," he said. "We were either too busy or too exhausted. With four hours on and four hours off, when we hit our bunks we went to sleep, and when those big 14-inch guns roared their salvo every half hour we just rolled over. We thought it would be only a matter of hours, but it lasted two days."

He believes that much of the success of the engagement was due to radar. It aided navigation in the heavy fog and served well in range finding.

North Pacific patrol duty was

anything but comfortable. The temperature was never over 39 and he saw blue sky only four times in a period of 80 days. On one of those rare days they buried at sea with full military honors a Filipino mess boy, their only casualty, who had died from natural causes. It was stormy but all hands, dressed in arctic clothing, were able to turn out topside. The sun broke through as the band played "For Those in Peril at Sea," hymn that is sung every Sunday at chapel for the men in the fleet who have been lost at sea during the week.

Hard weather. Hard work. But there was a deep, abiding satisfaction in his voice as he said, "It's worth it." Much of what free time he had he must have spent at reading for he was full of enthusiasm for the books he had found in the ship's excellent library, stocked with the latest and the best. "The same books you find on the new book table at the Carmel Library." He named specifically a number of recent com- (Continued on page 12)

Lynda Sargent's Home Completely Destroyed by Fire

The Ivan Pfeiffer house at Roger's Camp, Big Sur, in which Lynda Sargent has made her home for the past two years, was burned to the ground Wednesday evening, in a fire which consumed all of Lynda's possessions—manuscripts, collections of books and clothing.

Two fishermen discovered the blaze around 7:45, while Lynda was absent, tending a victory garden which she shares with a neighbor. The clothes she wore, her car and her dog were all that escaped the conflagration.

The state Fire Crew from Carmel responded to the alarm, but the flames were beyond control by the time they arrived. The origin of the catastrophe has not been determined.

Public Invited To Pre-Flight Athletic Show

An athletic demonstration by some of the best conditioned men in the nation's fighting forces is scheduled Sunday (June 27) at the U. S. Navy Pre-Flight School, Del Monte, and the public is invited to attend. The aviation cadets undergoing a strenuous 3-month course in athletic, military and academic routine will stage an athletic carnival that includes demonstrations of boxing, gymnastics, rugby, track and military maneuvers.

Highlights of the afternoon will be a pole vaulting exhibition by Ensign C. A. Warmerdam, who last Saturday won the National A.A.U. championship at New York, and the running of the 500-yard obstacle course.

The program will start at 2:30 o'clock with a band concert by the Pre-Flight band, followed by an introductory address by Lieut. S. T. Selby, assistant director of athletics. Following will be demonstrations of precision drill and the manual of arms under the direction of Lieut. (j.g.) E. O. Stevenson, drill officer; boxing bouts supervised by Lieut. Edgar Nemir, head coach of boxing; gymnastics routine with Lieut. (j.g.) K. J. (Continued on page 4)

ONE WORLD

They are reading it in the fo'castle of the submarine stalked merchant vessels that are carrying goods and supplies to distant theatres of war. They are reading it in the safety of the home livingroom and in the quiet of libraries throughout the nation. War workers on the street corners pull it, rolled up like a tube, out of hip pockets and digest a few pages while they wait for the overloaded street car to carry them to their jobs. It is the most popular book of the present moment. It may prove to be the most important, for it is reaching people a more scholarly work on the same subject would not attract.

Whit Wellman, advertising manager of the Pine Cone Cymbal, and a magazine writer in his own right, reviews it on the feature page of this issue. One World, by Wendell Willkie.

29th. Year

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Fred Godwin To Name Army Jeep "City Of Carmel"

Councilman Fred Godwin has been delegated by Mayor P. A. McCreery to go to Camp Beale on the Fourth of July to christen a combat vehicle with the name of City of Carmel-by-the-Sea. Representatives of all the incorporated cities of California will be there to christen other combat vehicles with the names of their cities.

We hope our combat vehicle will be a tank, but we have a haunting suspicion that it will be a jeep. There must be a limit to the number of tanks that will turn out for the parade to be held in honor of Governor Earl Warren, who will be on hand, and stacked up against San Francisco and Los Angeles. (Continued on page 4)

P. G. Museum Excursion for Nature Group

The nature study group of the Carmel Recreation Program is to have a jaunt to the Pacific Grove Museum conducted by Laidlaw Williams, Audubon Society president, tomorrow morning, the party gathering at the Williams home on the West side of Monte Verde at Third at 10:30.

New entertainment on the program for the coming week will be furnished by Mrs. Robert McDonald who will whistle for the children next Friday afternoon at 2 o'clock, room 17 at Sunset.

From the work department comes the announcement that a drive for needles and pins for the service men will open Monday morning, June 28, when young (Continued on page 11)

Newberry Prize For Jinny Burton Former Carmelite

The annual award of the national Newberry Prize for the best juvenile book published in 1942-3 was announced last week over the radio, bringing delight to residents of Carmel whose memory goes back to the middle 20's.

The Newberry medal was won this year by Virginia Lee Burton, for "The Little House," which she wrote and illustrated, published by Houghton Mifflin Company of Boston, a story descriptive both verbally and pictorially of the adventures of a little house on a country hilltop that yearned for the city, only to have the city reach out and engulf her. The experiences of the little house, and her final return to a hilltop where she can see the stars once more, is entrancing and poignant, to grownups and children alike. The reaction of one Carmel child to the book is typical of the response it has met all over the United States.

"I'm sorry not to have returned 'The Little House' yet," apologized her mother to the friend who had loaned it, "but she simply won't read anything else now—insists upon reading it over and over."

This is not "Jinny" Burton's first book. Mrs. George Demetrius now, the wife of a Greek sculptor, and residing in Gloucester, Massachusetts, she is the mother of two little boys, Aris and Michael, and began her writing of juveniles for them, with "Calico the Wonder Horse," or the Saga of Stewy Slinker," as a substitute for a fare of current newspaper "funnies." So popular was this book, (Continued on page 2)

The Editor's



Column

"There But for the Grace of God—"

Drifting through the Pine Cone Cymbal mechanical department we picked up Linotype News, a trade paper, and read with deep sympathy and understanding a caption under a picture of six old timers which said:

"This picture, taken in Minneapolis many years ago, shows six of the most widely known printers in the Northwest at that time: Bert Burlingame, Major McGillicuddy, Jack Lucas, Granville W. Deacon, Fred Hudson and Shorty Johnson. A story about the Major had it that he once set from hand-scrawled copy for an advertisement for the Minneapolis Journal the line, 'Jones Brothers, Country Milk and Mince-meat,' with the approval of George W. Morey, veteran proofreader, but learned next day from the objecting advertiser that the line should have been 'read, Jones Brothers, Cement Work and Monuments.'"

We do not wake up in the deep of the night gurgling in terror from nightmares of such a faux pas occurring in the advertising matter that appears in the Pine Cone Cymbal, because the copy is either typed or hand printed, but we do have bad moments over some of the hand written material that is contributed for our news columns.

Daily we become more convinced that typing should be a required subject in high school with American history and physical education. We should like to go even farther. In so progressive a school system as ours, we believe it would be consistent and appropriate for a course in typing to be offered the sixth and seventh graders at Sunset.

And not just for the convenience of the Pine Cone Cymbal.

We believe that literary expression is often hampered in the young by the sheer labor of pegging down every word painfully with cramped fingers grasping pen or pencil, cramped lungs bent over (Continued on page 10)

RED, WHITE AND BLUE ISSUE

The Pine Cone Cymbal will dress up for the Fourth of July with a red, white and blue cover containing the honor roll of the Carmel men in the armed forces.

Anyone wishing to make corrections or additions to the honor roll should get in touch with Mrs. Frank Bell, phone 375-W before Monday evening.

Temples of Tokyo, Glorious Angkor, Worship Around the World Described By Visitors at Missionary Meeting

By LUCILLE TURNER

Two Americans, crossing westward on the Pacific and reaching the International Date Line on Saturday night, were distressed when the captain of the steamer announced that, skipping Sunday, the next day would be Monday. So the two Americans, an Episcopal minister and his wife, resolved to observe Sunday anyway; they held a service in their stateroom, went through the day as a regular Sunday, and skipped to Tuesday.

This was one of the experiences of Mrs. David Evans which she related to the Carmel Missionary Society at the meeting at All Saints parish house on Tuesday afternoon, June 22. Her subject was "Prayer in Many Lands and Many Faiths."

Mrs. Evans described a prayer service in Japan before the great statue of Buddha, in which many hundreds of the people, in their colorful costumes, under blossoming cherry trees, kneeling, bowed their foreheads to the ground, their faces reverent in worship; another such service in Tokyo before a temple commemorating a murdered Samurai and his 47 followers; and a Christian service in a little church in Nagasaki, where the beauty of the Christian religion had won the beauty-loving Japanese. Near the Straits of Malacca a Chinese temple presented another service; a huge dragon in the temple court suggested the Chinese worship, and inside the temple a great golden dragon held the eyes of the kneeling worshippers. Mrs. Evans and her husband attended a Hindu temple in the same city. At the entrance they bought fragrant frangipani blooms; inside, they saw grotesque stone gods before which the turbaned worshippers laid the lovely blossoms.

Mrs. Evans visited Angkor, riding eight hours on a most uncomfortable train and five hours in a station wagon, and found an exquisite hotel. There was no hot water tap in her bathroom, and at her request for a hot bath, there came a "procession of Cambodians, each bearing a pot of hot water for her tub." After the bath, when Mrs. Evans pulled the plug, she was startled at the flood of water that poured onto the floor, and relieved when she saw the water flow over the slightly sloping floor to one corner, where it went out the proper drain.

At "glorious Angkor" are temples of Siva and to Buddha, but followers of the former disappeared many centuries ago. In the great temple of Angkor-Vat the speaker witnessed an impressive religious service in beautiful moonlight, each of the throng of worshippers carrying a gleaming torch in the great courtyard. In India the Mohammedan mosques are a center of religious interest, but they are entered only by the men and boys as women must do their praying at home, and non-Moslems are absolutely excluded. Nevertheless, Mrs. Evans, unattended, went to and witnessed one of these Mohammedan services.

She wanted to see the gathering for the "Friday prayer" at the largest mosque in the world, so she took a taxi to the vicinity, and the driver pointed to the crowds of men and boys going up the "prayer stairs." She walked nearer, noted their religious mien; near the bottom of the stairs she joined the throng, and no one stopped her. Reverently she mounted; at the top a young boy motioned to her to put on straw slippers over her shoes in order not to profane the holy place; then he conducted her up a narrow stairway to a little balcony overlooking the great floor of the mosque, open to the sky. Alone, she sat and watched the great assemblage, 25,000 men and boys, kneeling and bowing as one, in unity of spirit and action, and she, the only outsider, but filled with a sense of reverence for their worship.

At the close she went down the

little stairway, and a man conducted her down and out of the mosque. When she reached her taxi the driver asked her where she had been.

"I went into the mosque and watched the prayer service," she replied.

"Impossible!" he cried and hurried her away from the spot. When she reached the hotel, the clerk asked where she had been, and at her reply was likewise astounded, and tried to conceal the fact of her visit, as dangerous and unbelievable.

Other mosques, temples, cathedrals and churches which the Reverend and Mrs. Evans visited were in the Himalayas, at Cairo, Jerusalem, Rome, London, and Scotland. Finally she spoke of the "curb congregation" of the Salvation Army, and the people it reaches who never would enter a formal religious service, and the genuine and sincere worship of that organization. She concluded her talk by reading Vachel Lindsay's "General Booth Enters Heaven."

League Votes to Continue in Spite Of War Difficulties

Poor attendance due to transportation difficulties and pressure of war activities led the executive board of the League of Women Voters to recommend that the organization disband at a meeting here Tuesday, but the members rejected the suggestion and voted to keep the League intact, holding, if necessary, fewer meetings.

Among the members urging continuation of the league were: Miss Clara Kellogg, Mrs. Carl Voss and Mrs. Howard Clark.

Officers elected to carry on are: Miss Catherine Colvine, elected as president to fill the vacancy resulting from the resignation of Mrs. J. P. Sandholdt, and Mrs. Louise Grigsby, first vice president, in place of Mrs. Helen Clark Cranston, who as a member of the executive committee of the Republican State Central Committee cannot hold office in the league because of the non-partisan policy of the organization.

Officers re-elected are: Mrs. L. C. Ralston, second vice president; Mrs. L. O. Kellogg, treasurer and corresponding secretary, Mrs.

Newberry Prize For Jinny Burton Former Carmelite

(Continued from page 1)

that two more followed: "Choo Choo" and "Mike Mulligan and His Steam Shovel."

Old Carmel remembers quite vividly little Jinny Burton, her elder sister Christine (now Mrs. Francis Brailard and residing in Plainfield, New Jersey, where she teaches dancing) and her brother Alexander Ross Burton (now serving in the Air Corps). A quartette, composed of Christine and Jinny, Anne Greene and Moira Wallace used to give performances at the old Arts and Crafts, their featured act parodies of grand opera. In her teens, Jinny was a star pupil of Bob and Anita Hestwood, during their summers in Carmel, later accompanying them to Sonoma, where Anita was art instructor in the school there, and Bob also a teacher, for a year of art work. Then followed a year during which she won prizes at the California School of Fine Art in San Francisco. Then at an incredibly young age, she was taken on the staff of the Boston Transcript, where her drawings of dancers, prize fighters, all sorts of celebrities in the news, were featured over the signature "V Lee B", until she gave up the career of a newspaper artist to marry George Demetrius, then an instructor in the Boston Museum.

In "The Little House," she has combined the twin gifts of an artist and an author.

Peter Ferrante, recording secretary, Mrs. Ritter Holman, Mrs. Harry Lusignan and Mrs. Carl Voss, directors.

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Cast Shifts in Fatal Wedding at First Theatre

There is never a dull moment at the First Theatre, Monterey these days—or nights. Each week the Troupers of the Gold Coast have a "home coming" and an out going in the cast.

Last weekend Betty Elder jumped from a minor role in the olio into the leading part of "Lola," succeeding Louise Welty, and acquitting herself nobly. On Sunday night "Delia" was played by the director, Irene Alexander, who by the way, is good at acting as well as directing. Douglas Hume, a Troupier of last summer, just returned from the University of North Carolina, where he has been instructor in the Drama department, stopped in to see "The Fatal Wedding" and was instantly put in the olio.

This week Elizabeth Stanley will play "Sue" while Mary Lou Rioridan is out of town over the weekend.

Within the last month three Troupers have stepped out of their uniforms into costumes and have surprised the cast and the audi-

ence with their "versatility." These were Bob Bratt, Eddie George and Roland Scheffler.

"The Fatal Wedding" plays every Saturday and Sunday night.

THE THOMPSONS HERE

Mr. and Mrs. Lawrence B. Thompson, frequent visitors to Carmel, are spending a month at Forest Lodge.

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AUCTION

Some of the
Furnishings and Old World Antiques
of the

John O'Shea Home
Pebble Beach

11 a.m. to 6 p.m., Saturday and Sunday,
June 26th and 27th

The auctioning of the furniture and old-world antiques of the John O'Shea home will give hundreds of Peninsulans the opportunity of securing beautiful and rare pieces which can be collected only through years of travel and careful selection.

There will be such lovely collectors' items as a beautiful 17th century Spanish desk, finely carved in the Moorish mode—innumerable chests and tables of mellowed walnut in the simple designs and honest workmanship of early century craftsmen.

There are antique Oriental scatter rugs, a room-size Chinese rug, Navajos and many domestic floor coverings including attractive grass porch rugs.

Of particular interest is the collection of hand-wrought iron which includes the large Venetian andirons, fire sets, screens, street lamps, garden lamps, quaint lanterns, Spanish grillwork and an exquisite Florentine garden grate.

The china sets are really beautiful and include Haviland and Spode while there are some pieces of rare Bohemian glassware and crystals.

Lamps, candlesticks, candelabras of pewter, brass, bronze and wrought iron—an antique brass tea set of finest grain brass from one of the great Scottish baronial houses.

The kitchen equipment includes a latest model Wedgewood gas range with six burners, griddle, 2 ovens and broiler, while the refrigerator is a late model G-E of 10 cu. ft. capacity.

There will be porch furniture, a Franklin stove, garden pottery, garden tools, potted shrubs and plants and loads of such interesting oddments as spool beds, and sectional screens of split cane.

A very important item is a handsome Mason & Hamlin parlor size grand piano with ebony case while a good-sized library will hold the interest of book lovers.

Open for Inspection Friday, June 25

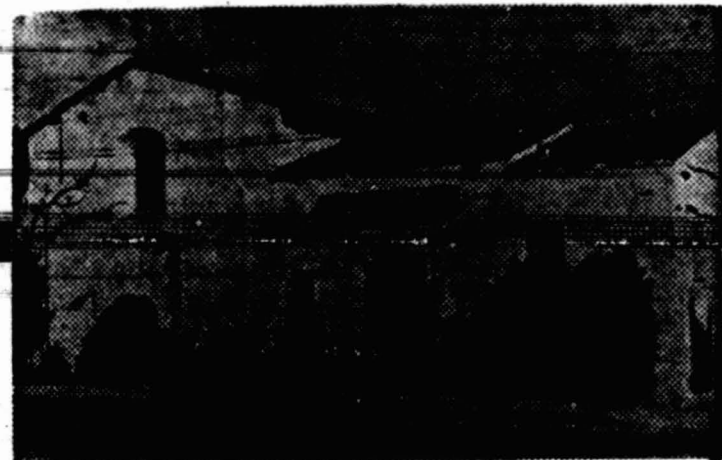
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Judge Mary, "Suitcase Candidate" Fears Effects of Women in Industry; Blames Parents for Juvenile Crime

Judge Mary Bartelme has a past remarkably rich in human experience and generous service but she refuses to live in it.

She is concerned with the present: "I tremble to think of the number of women going out into industry. Will they be willing to come back to home responsibility? If they could only realize the great joy and satisfaction in caring for the home in the right way!"

She is thinking of the future: "Many of our finest people are naturalized citizens. This group is more appreciative than the native born of the advantages America has to offer. For a better understanding among nations, which must be a basis for lasting peace, these foreign born citizens should be sent to the land of their origin to explain to their people the benefits of our form of government and our way of life."

She sat in a tapestry covered chair in her Highlands living room, keenly alive, her brown eyes sharp with interest, the poise of her grey head, the crispness of her voice conveying the unconscious authority derived from years on the bench of one of the

busiest juvenile courts in the United States. At her elbow were her bookshelves with a scattering of the classics between the many volumes on Lincoln: Lincoln's Letters, Biographies of Lincoln, Lincoln's Speeches, Lincoln and His Times; before her the view window looking out over the rugged coast near Yankee Point.

It was difficult to lead her thoughts to the past, yet it is the wisdom stemming from her rich experience that gives weight and value to her observations on the present.

Her uneasiness for the future if women persist in work outside the home is well founded. During the years she presided over Chicago's Juvenile Court, thousands of young delinquents came before her, and in a preponderance of cases, the delinquency was directly traceable to the fact the mother did not spend sufficient time at home with her children. Conversely, she knows that when the mother can remain with the children, delinquency is reduced.

"The Juvenile Court supervisor whose work it was to check on the families receiving mothers' pensions in Chicago's South Side—the poor district of the city where most of the juvenile cases originated—came to me saying: 'In seventeen years, this is the first time I have had to report the delinquency of a child of a mother on pension.'"

Such evidence of the benefits of the mothers' care in the home makes her an enthusiastic supporter of mothers' pensions. She would like to see the pension larger, and a wider application of the plan so that fewer women would have to go out to work leaving their children the greater part of the day.

Juvenile delinquency arising from home neglect was not confined to the families where poverty forces the mother to work. Before Judge Mary have come the children of bridge playing mothers who are never home when school is out. "Selfish, pleasure loving mothers who don't care—"

Drunkenness in the home was another cause: "How can parents bleary-eyed with liquor have the respect of their children, or the mentality to help the child solve his problem?"

There were the parents who look upon their children as chattels. "A little girl was brought to me, her body covered with welts from a beating. 'Did you do this?' I asked her father. 'Sure, I did it,' he said. 'She's mine, isn't she!'"

Then there were the American born children of foreign born parents. Conflict arises between parent and child through the par-



Non-Fiction: The Pirate, a play, by S. Behrman; Barriers Down, by Kent Cooper; Journey Among Warriors, by Eve Curie; War Discovers Alaska, by Joseph Driscoll; Short Cut to Tokyo, by Corey Ford; Robert Bridges, by Albert Guerard; Ship's Doctor, by Rufus W. Hooker; Physics and Philosophy, by James H. Jeans; Father and Glorious Descendant, by Pardee Lowe; White Mommies, by Aleksandr Poliakov; A Latin American Speaks, by Louis Quintanilla; The Road to Victory, by Francis J. Spellman.

Fiction: The Waltz Is Over, by Hester Pine; Passengers to Mexico, by Blair Niles; The Whole Heart, by Helen Lowe; The Voice of the Trumpet, by Robert Henriques; Mama's Bank Account, by Kathryn Forbes; The Ship, by C. S. Forester.

ent's failure to understand American ways.

"Many of these parents were stunned to find themselves in juvenile court to answer for a child charged with delinquency. The attitude so often is 'How could this have happened to us? We are respectable, honest people. Never has such a thing happened in our family!' There was the case of the young girl charged with shop lifting. She had stolen cosmetics. 'I walk down Michigan avenue,' she said, 'And I see all the American girls with lip stick and rouge on their faces. My people won't give me money for lip stick and rouge, and I want to look like the American girls.'"

Judge Mary seized an opportunity to escape into the present:

"These American born children of foreign parents, and the foreign born who become citizens are our best Americans. And the manner in which different national groups adjust to each other and live peacefully together here in the United States augurs well for possibilities of world peace. There are 21 national groups in Chicago, many of these groups larger in number than the population of the largest cities of their homeland. If these national groups can live in peace in Chicago, given favorable conditions why couldn't the people of these same national groups live together peaceably in Europe?"

But the Pine Cone Cymbal wanted the story of her amazing career, and Judge Mary reluctantly turned her thoughts back, passing briefly over her achievements and giving credit wherever possible to others for the social reform achieved under her regime.

Born in Chicago, Judge Mary went through the city schools and taught school herself for five years before she decided to study law. After attending the Northwestern University Law School and being admitted to the bar, she built up a private practice prosecuting probate cases. Her success

(Continued on page 10)

Rachel Morton's Pupils Show Result Of Sincere Study in Swift-Moving, Well-Balanced Program Tuesday

By NOEL SULLIVAN

To those who love beauty, and particularly beauty in song, a student's recital is invariably fascinating. It is the workshop where the "art object" (perhaps some day destined for an exhibition) may be observed in the making. The voices that today emerge from the throats of mature artists and are demanded in the great metropolitan centers of the world, were at one time, no doubt, applauded and encouraged in their own home towns, where they (in some student's recital) falteringly tried to incorporate into their own lyric experience what a teacher had advised.

From the point of view of audience it would seem to me the passport to all experience is GOOD WILL. It enables us to recognize potentiality, aspiration and effort wherever it is evident. Without it we could have easily missed even the greatness of a Schumann-Heink in one of her supreme performances.

The pupils of Rachel Morton, in a recital Tuesday evening at the Carmel Playhouse, gave a fine account of themselves. In a brief swift-moving and well-balanced program ten young vocalists, whose term of voice-training varied from three months to three years, delightfully entertained a large sized gathering.

At the beginning a duet by Mrs. Forrest Williams and her daughter Barbara revealed two lovely voices with inherent quality, feeling, and the ability to convey a

message. This impression was further substantiated in later solo numbers that they sang. The beautiful timbre and extended range of Eben Whittlesey's bass voice gave promise of real achievement in the future. Eva Lou Lippi, barely in her teens, sang with impelling sweetness, and the United States Army might well be proud of what Private Russell Bowman had learned to do with his voice after an incredibly short period of instruction.

The second half of the program opened with exquisite trios from the repertoire of Oratorio. These were sung by Edith Fontaineau, Margaret Richards and Anne Barrows, each of whom revealed besides a beautiful voice, marked musical ability. All the songs were memorized and it is a notable feat to render especially ensemble music without the printed notes. Jean Humphrey sang very charmingly a group of French songs and is to be congratulated on her accent and graceful delivery. In a

(Continued on page 11)

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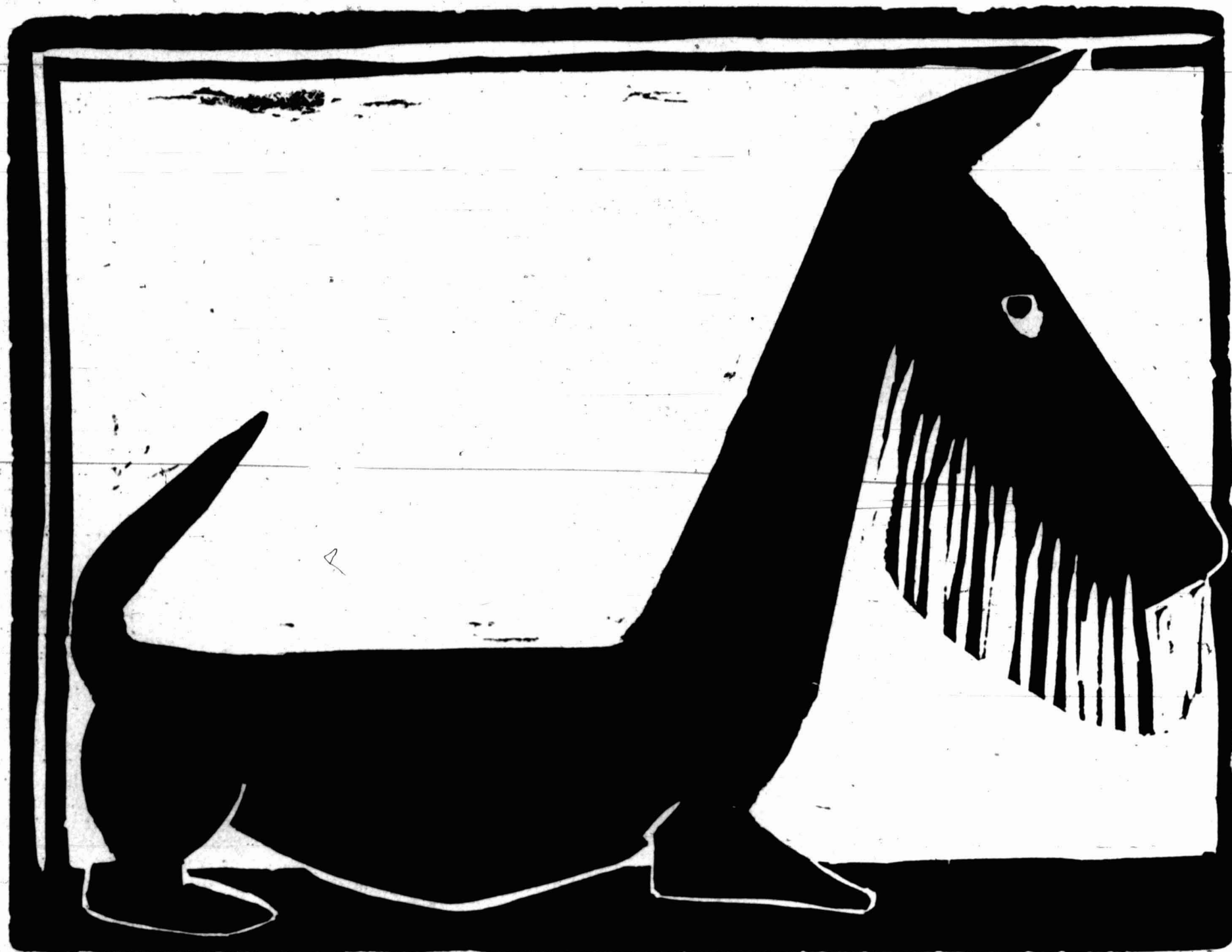
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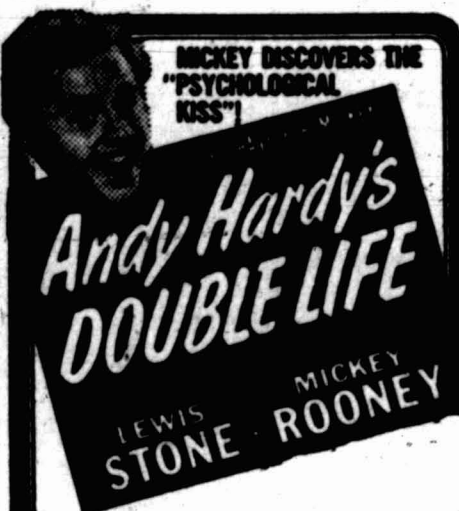
Orson Welles Dolores Del Rio

JOURNEY INTO FEAR

ALSO

Harold Peary
THE GREAT
GILDERSLEEVE

SUN-MON-TUE, June 27-28-29



WED-THUR, June 30, July 1

Ann Sothorn Melvyn Douglas

THREE HEARTS FOR JULIA

PLUS

Basil Rathbone Nigel Bruce

SHERLOCK HOLMES IN WASHINGTON

Matinee Wednesday

FRI-SAT, July 2-3

Merle Oberon Brian Aherne

FOREVER AND A DAY

ALSO

Alan Jones — Jane Frazee
WHEN JOHNNY
COMES MARCHING
HOME

Over 60 Peninsula Dogs Enlist; Local Committee Appointed

As soon as the rabies quarantine is lifted over 60 Monterey Peninsula dogs are going to war. Frank Decker, district chairman and regional inspector for Dogs for Defense Inc. for this district has that many applications from local dog owners who are willing to send their pets to the training school at San Carlos to fit them to go on guard duty for the armed forces.

Decker, who is representative for the lower end of San Benito and Santa Cruz counties as well as Monterey county, has already sent out over a hundred dogs from unquarantined areas, and in preparation for the exodus from this area, this week appointed committees to assist him. The Carmel committee consists of: Mayor P. A. McCreery, Lloyd Lemon, Derek Rayne and Miss Katurah Clark.

Public Invited To Pre-Flight Athletic Show

(Continued from page 1)
Griffin in charge; and rugby demonstration under the direction of Lieut. (j.g.) Stevenson.

Lieut. C. R. Walter, head coach of track, will describe the running of the obstacle course and Ensign Warmerdam's exhibition.

CLEAN FUEL PUMP BOWL

It is advisable to remove and clean the car's fuel pump bowl and strainer two or three times a year, advises the California State Automobile Association. Sediment and water may accumulate in the bowl and, unless removed at regular intervals, engine performance may be affected.

TOO LATE TO CLASSIFY

WANTED—An old-fashioned ice cream freezer. Write P. O. Box 325, Carmel.

CATHERWOOD'S CLEANING SERVICE

Carmel PHONES Monterey
10576 6677

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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WILMA COOK, EDITOR

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Fred Godwin to Christen Jeep "City of Carmel"

(Continued from page 1)
Angeles, Carmel will appear to be about jeep size.

However, the mayor has urged us not to take a defeatist attitude in the matter. Who knows, maybe some day Franklin and Winnie will be conveyed in our jeep to review the armed forces in some distant theatre of war. Wendell Willkie viewed the Russian front lines from a jeep. They might even pull out of the hat a plan for a lasting peace—while riding in OUR jeep. But we doubt it. More likely our jeep will bounce along behind desert maneuvers carrying four husky buck privates assigned to painting numerals on garbage cans. And that will be all right with us. We are a staunch believer in sanitation, and no job is too humble to help end the war so that everybody can come home and go to work making refrigerators and silk stockings.

WANTED—Girl to help out with advertising and office work four days a week. Apply Pine Cone Cymbal office.

TAXI

Call 40

Walter Scott's Marionettes

present

"IT'S NONE TO EASY"

Sunday, at 2:30 and 8 p.m.

Golden Bough Theatre—Carmel

Tickets in advance at box office

Private Parties can be arranged for in your home or at the Golden Bough

DENNY-WATROUS MANAGEMENT Presents The Troupers of The Gold Coast in

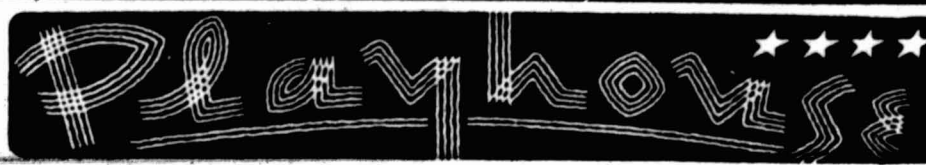
"The Fatal Wedding"

Directed by IRENE ALEXANDER

FIRST THEATRE, MONTEREY

Saturday & Sunday, at 8:30 p.m.

Tickets 55c, \$1.10, On sale Staniford's Drug Store.



Monte Verde & 8th

Phone 403

Out-of-town weekenders bought out "The Women" last month. Fourth of July vacationists will buy out "Ah, Wilderness"—So get your tickets NOW!

Eugene O'Neill's Famous Fourth of July
Comedy of Recollection

AH, WILDERNESS

Presented by a Monterey Peninsula Cast
under direction of Edward Kuster

SATURDAY JULY
AND 3 and 4
SUNDAY 8:30 p.m.

Advance Seat Sale begins next Monday at Uptown Office of Playhouse—Dolores Street opposite Bank of Carmel Open 11 to 4 daily—Tickets \$1 plus tax—Phone 170

Outland Heads Safety Committee; Favors Peace Planning Resolution

George E. Outland, Congressman from this district, has been appointed chairman of a subcommittee of the House Labor Committee which will conduct hearings into the general problem of industrial accidents throughout the country.

In commenting on the work of the committee in a letter to the Pine Cone Cymbal, Representative Outland says:

"As the all out-war effort sees an ever-increasing amount of production and a tremendous expansion of factories of all kinds, accidents and hazards to health necessarily multiply. The subcommittee will hear testimony from government officials, national and state, from industrial leaders and from leaders of labor. From the facts ascertained at these hearings, recommendations will be made to Congress looking to the reduction of accidents in our plants and suggesting a program toward this end."

In the same letter, Outland commented on another vital issue:

"June 15, Representative Fulbright of Arkansas introduced into the House a resolution of such simplicity and yet of such far-reaching importance in its implications that all should be familiar with it: 'Resolved by the House of Representatives (the Senate concurring) that the Congress hereby expresses itself as favoring the creation of appropriate international machinery with power adequate to establish and to maintain a just and lasting peace among the nations of the world, and as favoring participation by the United States therein.'"

"Already this resolution has provoked a great deal of discussion on the floor of the House and in the press. Your representative is heartily in favor of it as an initial step in postwar planning, will work and vote for its passage, and will assist every move in Congress looking toward the formation of the basis for a permanent and equitable peace. It is NOT too early to begin to plan; we must not wait until the war is over and then be catapulted into the peace conference without at least national unity on the ideals we wish to put into practice. The superstructure can come later; the foundation must be laid now and Mr. Fulbright's resolution, unanimously passed by the House Foreign Affairs Committee, is one initial stone in that foundation."

Lt. Williams, WAAC Recruiting Officer Gives Talk Tuesday

"The need is great and the need is now!" stated Lieut. Williams, WAAC recruiting officers to the group of women assembled at the Girl Scout House on Tuesday evening. Emphasizing the urgent call that the army has made for 90,000 more recruits, Lieut. Williams, explained that to qualify you must be between the ages of 21 and 44, a citizen of the United States, in good physical condition, and with no dependents or children under 14 years of age. Every woman who can qualify has a responsibility to place her ability at the service of the army; they will place her where the need is greatest.

Stating that it takes 8 people in uniform on this side to keep one man overseas, Lieut. Williams pointed out that the WAAC has proven itself a military necessity; replacing able bodied men for combat.

The WAAC recruiting officer is at the Carmel Post Office Mon-

days through Wednesdays and at the AWVS headquarters in Monterey, Thursday through Saturday from 11 to 1 p.m. to take applications.

Cast Announced For July 4th Play "Ah, Wilderness"

Eugene O'Neill's "Ah, Wilderness" is the happy choice of the Playhouse group for Carmel's annual Fourth of July play. The action is laid on the Fourth of July, 1906, when automobiles still lacked windshields, when even the first World War was undreamed of and all America was hungrily and perhaps a trifle absurdly revelling in the Epicurean philosophy of the "Rubaiyat" of Omar Khayyam. "Ah, Wilderness" reveals a once unsuspected side of O'Neill's genius. For here he has emerged from the turgid depths of "psychological" drama and, in the words of the hard-to-please George Jean Nathan, "has written as tenderly understanding a retrospective comedy, as deeply human and heart-filled and happy a play, as the modern stage has offered us."

Edward Kuster has assembled for the production a cast exceptionally well adapted to this beguiling play. Several members are newcomers to the Carmel stage. Among these are Dorothy Brown, one of the younger Hollywood players, unofficially a Warner Brothers starlet; Robert Damkier, of Oakland, who has come for a summer at the Playhouse with two fellow-graduates from the dramatic department of one of the large Oakland high schools; Ruth Warshawsky, of Monterey, who before her marriage had a successful professional career on the Eastern stage; Jean Weil, of the University of Indiana speech department; "Bill" Henderson, one of the stalwart backstage crew of "The Women," who played his role

of Arthur in a Northwestern college production of the play; and Ken Carleton, is playing "Uncle Sid" with his usual likable gusto. Betty Stevens, the excellent Mrs. Morehead of "The Women," will play the role of Essie, which she played a few seasons back at the Lobero Theatre in Santa Barbara; Jean Humphrey, who played "Miriam" to the queen's taste in "The Women," will be the "Aunt Lily" of the new production; Frank Hefling will be welcomed back to the local stage as the irate small-town dry goods merchant whose young daughter has been hiding scraps of erotic Swinburne verse sent her by the dreamy and super-romantic Richard, aged seventeen; Richard, one of the most delightful characters ever conceived for the American stage will be played by Robert Anderson, last seen at the Forest Theatre in "Twelfth Night"; and the Kusters, represented in "The Women" by Gabrielle and Marcia, playing mother and daughter, in this play offer the male half of the family, twelve-year-old Colin as the irrepressible "Tommy Miller," and his father essaying his sire "Nat Miller," small-town newspaperman, a role made famous first by George M. Cohan and later by Will Rogers.

"Ah, Wilderness" will be played Saturday and Sunday night, July 3rd and 4th, with curtain at eight thirty. Sold-out houses at "The Women" last month suggest that Carmelites should secure their tickets before the Fourth of July out-of-town vacationists mail in their reservations.

NEW FIRST AID CLASS

A new First Aid class starts on Monday, June 28, at the Highlands fire house, under the direction of Dr. T. Grant Phillips. It will be held each Monday and Wednes-

day evening thereafter, from 7:30 to 9:30, providing an opportunity for those members of the Civilian Defense personnel who have not already taken this necessary course to do so.

READ THE WANT ADS

BREAKFAST 8:00 A. M. to 10:00 A. M.
LUNCHEON (Sundays Only) 12:30 P. M. to 2:00 P. M.
DINNER 6:00 P. M. to 9:00 P. M.

Visit **PINE INN'S** Brand New Cabana Cocktail Room

PINE INN You will enjoy Sunday Luncheon in the Patio.



You can speed his visit home

by giving up your summer train trips

High point in many a service man's life is his short leave or furlough after months of strenuous training. This is often his last chance to visit home before going overseas — a last chance to see his parents, wife or sweetheart.

Furlough days are far too precious to be spent waiting for train accommodations. Yet nowadays our trains are so crowded that even service men on furlough sometimes have to "wait their turn."

Will you help make more room on our trains for service men and other essential war travelers this summer?

Please cancel reservations promptly if your plans change — release this space for use by other travelers. Postpone all train trips of a merely social, sight-seeing or pleasure nature until after the war.

This summer — unless your train trip is urgently necessary — you can do your country a real service by staying close to home!

S·P

The friendly Southern Pacific

Buy War Bonds now to help pay for vacations after Victory!

The whole town's talking about DUTCH BOY WONSOVER

...the NEW odorless

ONE COAT OIL PAINT

★ Ready to use; no mixing.

★ BRUSH OR ROLL IT ON ... right over old paint or wall paper.

★ Covers completely and washes easily.

★ Six beautiful colors ... economical.

Come in ... demonstrate to yourself ... WONSOVER, the new Wonder Paint. We are featuring it all this week.



McPHILLIPS PAINT STORE
Phone Carmel 818
5th & San Carlos

Daily: Fresh Fish and Poultry

FRESH RANCH EGGS

CHALLENGE BUTTER

Vining's Meat Market

Dolores Bet. Ocean & 7th

Phone 200 - 201

CARMEL

JOE'S TAXI

15 or 95

24 HOUR SERVICE

CARMEL VALLEY BUS INFORMATION

FEATURES

THE COURIER SPEAKS

By WHIT WELLMAN

One World—Wendell L. Willkie—Simon & Schuster (\$1.)

This is a thoughtful man's experience in the middle of the world's greatest war. It was written after an extraordinary 49 day globe-circling journey, after meeting hundreds of people in different countries, many of their leaders, and seeing at first hand conditions which will have a vital effect upon America's future. Willkie's observations are direct, often uncomfortable to recognize, and always clear. His conclusions are deeply felt, intelligent. Both are given power by the sober earnestness characteristic of the author. As a book it has the qualities of fine writing, sound preparation of material. It has more—the message of a courier who went outside the city walls and returned with an intimate picture of this world at war.

Willkie talked with British officers at El Alamein:

"He's a trained, skilled general. But he has one weakness. He repeats his tactics. And that's the way I'm going to get him," General Montgomery described Rommel. After the German final push had been stopped it was evident at the front that Cairo, Egypt were saved. But the battle lines had scarcely changed, Egypt was filled with defeatism, and the correspondents were used to British military men who predicted victory. Willkie was asked to tell the gathered reporters the truth—unofficial, but the first cheering news of the African war. He was announcing the beginning of German defeat in North Africa, first essential prelude to an Allied victory in Europe.

But his interest was in more than battles. Egypt, once center of the earth's ancient culture, was producing pashas for whom quite literally red carpets were rolled out on every occasion—landowners and merchant princes. It had no architects, no great inventors, painters, writers, sculptors or builders: virtually no native culture whatever.

"Does a man become a pasha by writing a great book?" he asked.

"I suppose he could, except that almost no one in Egypt writes books..."

He found the cause both economic and political—education in the metropolitan cities was dominated by foreigners, and ownership of land was concentrated in the hands of a few pashas. These had gained titles because of their wealth. There was no middle class, no large group from which could spring the desire for a proud Egypt or a strong and prosperous people. He found no ground of common meeting between the impoverished masses and the families of wealth. What he saw has been said before, but seldom with such clarity. "The urge and the strength to create does not come, as a rule, from those who have too much or from those who have nothing. In the Middle East there is little in between."

At Beirut he talked with De Gaulle—whose aide looked upon him as a male Joan of Arc. A stubborn, fanatic, narrow military man, so blinded by the historic glories of France that he was completely oblivious to everything in the present and future save the legalistic rights of the French empire.

In contrast to the feudal classes of Egypt, the changes and modernization of an independent Turkey was a revelation. Ankara's foreign minister Noumen Bey was an aristocrat whose life, with that of Atatürk, had been devoted to the steady, and amazingly rapid, regeneration of the Turkish people. Poverty was disappearing, a middle class, with opportunities for education was in full growth—with changing habits, customs and thought. A sidelight, indicating how closely the world has drawn together, came when a diplomat discussed the prize fight between Joe

POETRY



TOO BUSY FOR THE PAST

*You speak like one who has been long away
From your country, you are a stranger here,
Lost in the bypaths of another day,
Bowed to a pack laden with worn-out gear.*

*You are an alien though your roots are deep
In the same soil: you sow your fathers' seed,
Hoarding it, storing it, that you may reap
No more, no less than they, for your own need.*

*Your fellows share their duty and their play,
In step, on the broad road you have not found,
And halve their earnings and double their pay,
And every man stands upon common ground,
Too busy for the past, and with the new,
To listen to a foreigner like you.*

—ALEX R. SCHMIDT



WHITE OLEANDERS

*White oleanders, by the Padre's gate,
Red bouganvillea on the Mission wall,
Black-shadowed eucalyptus, ragged, tall,
The Mission bell-tower stilled... the hour is late.
Black vineyards, sleeping on the moon-white hill,
Sea-born, the inland comforting small breeze,
Somewhere, guitar and lover harmonies
White oleanders flowering... night lies still.*

*But I, when evening lets blue curtains down
And bouganvillea cools her flaming heart—
When night descends to bless a sleeping town—
Must walk my heart's bleak way alone, apart...*

*White oleanders—is there for despair,
No wounded heart's sure healing, anywhere?*

—BLANCHE LOFTON



MUSSEL POINT

*My shadow causes no flinching;
my mind is wholly filled with the barking of seals off shore;
the fine, emergent form of Carmel Hill is never
mirrored in this pulsing glass of tideland sea.*

*Walking among the rocks,
with the sense of crabs moving and the feeling of motion in
the rubbery, mucous leaves of kelp,
I learned two truths:
Flushed with the redolent thickness of loam-moving tide
the rocks live for themselves—
feeling their own weight and the weight of the sea caress,
speaking in their own running-away-rivulet speech
and in their own bleaching and soddening moss hair;
That the beauty of this place, of the bay, of the whole,
circular symphony of tide
lies in living periphery of limpet shell—
not in the bony disc of my consciousness.*

—D. L. EMBLEN
U. S. N.

REVIEWS

Louis and Conn... and when Willkie talked with young women studying law and one of whom appeared before the Turkish Supreme Court.

Willkie liked Russia. It impressed him. It was as if a people who had been half awake for centuries now were come to full awareness. There was an enthusiasm, a pride in social and industrial achievement among workers and leaders no less interesting than the immense accomplishment visible to the most casual visitor.

One man he spoke with at length was a superintendent of factory production, in charge of 30,000 men. He was a trained engineer who had, by his own efforts, gained a position of responsibility. Was he paid more than one of his skilled workers?

"It's about ten times as much," the superintendent explained. He received, roughly, some \$25,000 a year. This, of course did not fulfill the popular conception of Communism's equality of reward. But that particular equality, the superintendent said, was not the present practice. "From each according to his capacities, to each according to his work." That was Stalinist socialism, and it clearly worked. Later, when a certain part of Soviet development had occurred, this conception would gradually become: "From each according to his capacities, to each according to his needs."

The hours spent talking to Stalin gave him a respect for that hard-minded, tired, tenacious, driving chief of the Soviets. Stalin knew exactly what he wanted from the war, and how to achieve it. He was a realist who, contrary to report, respected the other great realist Winston Churchill. The time that Stalin bought for Russia by the pact with Hitler was an alliance of expediency, and Willkie does not defend it. No matter what the immediate gains of such expediency, he believes its final cost in lives and blood is too great. As were, he points out, the appeasement of Munich and the tons of scrap iron shipped to Japan.

Willkie is convinced that the best proof of Russia's good faith is the battle her people are waging in defense of their land. He profoundly believes that we need not fear Russia, but must understand and work with her now and after victory.

Incidentally, Willkie gave toasts at innumerable Russian dinners, to interpreters, officials, to Stalin, and to the countless friends he made in the Republic of Yakutsk. All in good vodka, which seemed to be plentiful, and amid mountains of excellent food which any country would be proud to offer. Several examples of this good fellowship enliven the seriousness of his remarkable journey.

In the Far East, in China the people he met were skeptical and disappointed in the so-called Atlantic Charter. If this is a war of liberation—on which Stalin, Roosevelt and others agree—where does liberation stop? Are the thirty-one United Nations—which also agree—to say to some countries after victory: "Yes, we liberate you, and you, and you..." And to lesser countries, such as possibly Burma and other former and present parts of the British and French empires: "But we do not liberate you!" He found all over the world a questioning bitterness. Thoughtful people felt that the Atlantic Charter was limited by Britain's interest in empire, that this war of liberation would give freedom to those who enjoyed it before and, because of economic pressure, to few more.

Implicit in Willkie's every conclusion is this: that no lasting peace, no continuing prosperity uninterrupted by war is possible, unless all countries are helped to become free. This freedom must be not only political, but instrumented by an equitable and justly controlled, economic op-

(Continued on page Seven)

Dancing, Singing, Boogie-Woogie at Barndoor Canteen

By Rosemary Powell

The music was fast. Dancers either jitter-bug'd or waltzed according to their own particular style at the USO Barn Door Canteen last Saturday night. Farm equipment decorated the walls and hostesses in cowboy outfits darted here and there among the hundreds of guests. There was no stiffness about the atmosphere—everyone was having fun.

When the hands on the clock showed 9:00, dancing ceased and gave way to another kind of amusement. Lee Crowe, who arranges the Saturday night shows, raised his voice above the murmur of the crowd and with a wave of his ten-gallon hat introduced Tex, Ruth Cook, Mistress of Ceremonies. Lil Warble, Edith Anderson, started the ball rolling by leading a good old community sing of favorites such as "Beautiful Dreamer," "You Are My Sunshine," "Down by the Old Mill Stream," and "Bicycle Built for Two." The tempo changed and Carol Lynn did a Spanish tap dance. Later in the program this versatile young woman brought applause from the audience with a Mexican dance.

Edith Anderson again stepped into the spotlight and sang "Sweethearts," "When Irish Eyes Are Smiling," and "Smilin' Through." Later she became Hedy La Clutch and portrayed a gay nineties soprano.

Two cute youngsters, Patsy and Frankie, entertained by doing a Jarabe and later a Portugese dance.

Paul Armand from the "Talk It Up" show was hilarious in his impersonation of Carmen Miranda—one of the best acts in the show. Walter Mueller, talented violinist, played "Star Dust" and "The Old Refrain."

The last and best act was Johnny Elizalde at his favorite place—the piano. Johnny brought rounds of applause with his "Death Rate Boogie," "Rhapsody in Blue," "Ain't I Good to You," and "Boogie Woogie Cocktail."

Refreshments were furnished by Saturday night's Angels: May Ross, Nancy Brumbridge, Mrs. Lorna Watson, Miss Tooker, Mrs. Haussermann, Miss Blanchard and Mrs. Yates.

Bill McKinzie Off For Boot Camp at Farragut, Idaho

Bill McKinzie, who made his home in Carmel with his sister, Mrs. Vivian Phillips, while he attended the local schools, graduating in the June, 1943, class from Carmel high, where he excelled in athletics and was chosen basketball star by the C.C.A.L., left last week for Navy boot camp at Farragut, Idaho. He will have the opportunity to visit his parents, since they live at present in Pocatello, Idaho.

His elder brother, Royce McKinzie, joined the Navy on the day after Pearl Harbor, leaving Carmel on December 26, 1942, for training. He is now on the East Coast, where he is on active submarine duty.

Judge Ross Joins Soldier and Bride in Civil Ceremony

Judge George Ross officiated at a soldier's wedding in his chambers Monday at five o'clock, reading the simple, impressive ceremony he has chosen for such occasions.

Josephine Rose Slagel of San Jose, and Technical Sergeant Perry Milton Smith of Fort Ord were the bride and groom, Mr. and Mrs. A. Lee Sage, Monterey, witnesses.

Mrs. Smith is a resident of San Jose, Smith, a native of Arkansas.

Ration Dates That Should Be Watched

Gasoline—"A" book coupons, 6, good for four gallons each; must last through July 21. "B" book holders' second tire inspection deadline June 30.

Sugar—Coupon 13 good for 5 lbs., through August 15. Coupons 15 and 16 are good through October 31 for 5 lbs. each for home canning purposes. Housewives may apply to their local ration boards if necessary.

Coffee—Stamp 24 (1 lb.) is good through June 30.

Shoes—Stamp 18 (1 pair) became valid June 16.

Meats, etc.—Red stamps J, K, L, M, good through June 30. N became valid June 20.

Processed Foods—Blue stamps K, L, M, continue good through July.

Henry C. James

Henry C. James, father of R. Austin James, well-known Carmel sculptor, and like his son, a resident of Pebble Beach for the past 30 years, died at his home last Friday, at the age of 88.

A native of Philadelphia, Henry James retired from the decorating business in Detroit before coming to the West Coast. Besides his son, he is survived by a widow, Mrs. Mary Austin James.

Private funeral services were held on Saturday at the Paul Mortuary chapel in Monterey and interment took place at the El Carmelito cemetery in Pacific Grove.

The Courier Speaks

(Continued from page 6)

portunity. Inherent in the feeling of the East and Near East for America is that of goodwill. It has been something tangible upon which we can draw—a sort of credit at an international bank—and has been true for a single reason: America wanted no country's territory. America stood as a symbol of freedom. Today, says Willkie, this goodwill is in danger of diminishing and dying because America has made no clear statement as to what it believes and will carry out.

Willkie was asked about India, and a Chinese said to him: "When the aspiration of India for freedom was put aside to some future date, it was not Great Britain that suffered in public esteem in the Far East. It was the United States." If America has no belief in India's freedom, what, after the war, will she feel about the people of other, smaller countries?

"One World" is intensely stimulating. In it Willkie demands that the Treaty Ports in China be given up. Now—not after victory. Since the book appeared this has been done.

Every intelligent American aware of world changes—revolutionary and undeniable—should read Willkie's book. Its importance cannot be overestimated. In it the man himself is revealed as a mind of keen perception, impartial and farseeing.

HERE FROM SANTA BARBARA

Miss Eleanor Henry arrived this week from her home in Santa Barbara to open her cottage at the northwest corner of Dolores and 2nd streets for the summer.

Captain Mikulak Provost Marshal in North Africa

Captain Michael N. Mikulak, whose wife and seven year-old daughter, Suzanne, live in Carmel, is now Provost Marshal for an important headquarters of the Fifth Army in North Africa.

Before entering the service as a reserve officer in 1941, Captain Mikulak, as fullback for the University of Oregon, won All-American honors in 1933. He played professional football with the Chicago Cardinals the following three years and then became assistant football coach to Gerald "Tex" Oliver, at Oregon.

Since landing with troops in North Africa, last November, Captain Mikulak has been on duty in a military police unit until his recent assignment as provost marshal.

Shipwrecked Goons Highlight of Formal USO Dance Friday

A formal dance was held last Friday evening at the Carmel USO, with Miss Edith Marie Fonteneau in charge of arrangements and serving as mistress of ceremonies for the program presented during intermission. The hall decoration, in which she was assisted by her sister, Miss Betty Lou Fonteneau, Miss Margaret Weber, Eugene Brown, musician 2c., Al Bilunus, A.M. 3c. and Cliff Bachand, A.M. 3c., gave the effect of a garden in the evening.

Appearing on the program were Betty Lou Fonteneau, who sang "You Can't Say No to a Soldier," accompanied by her sister and "The Shipwrecked Goons"—a group of Del Monte Pre-Flight school band members. Introduced as a navy band washed up on Carmel Beach after being adrift 29 days on a raft, they marched into the hall, clad in costumes that suggested their abandonment of ship "on the double." In this group were musicians 2c. Terrence W. Banks, Eugene Brown, Edward A. Sickles, Jr., George A. Tamparri and William F. Upton. Their performance brought forth vociferous requests for a return engagement.

Music for the dance was furnished by a well-known ordnance orchestra from Fort Ord.

READ THE WANT ADS

WIN A BOND BONDS WIN FREEDOM

\$25

WAR BOND

TO BE GIVEN AWAY 5:00 p.m., Sat, June 26

Bonds sold by American Women's Voluntary Services at Bond Booths just inside our main entrance.

Holman's
DEPARTMENT STORE

Home of English Muffins —
Home Made Bread — Pies —
Marmalade — Jellies — Etc.

BREAKFAST
LUNCHEON
AFTERNOON TEA
Open Sundays for Breakfast
8 a.m.—1 p.m.

THE TUCK BOX

English
Tea Room
on
Dolores
Street



"DESERT ROSE" 7 piece Beverage Set

For colorful serving indoors or out—large size tumblers and ample capacity, jug-pitcher **5.50**

GET READY for THE 4th.

DEVILED EGG PLATES

Egg-shaped depressions in the edge of this plate keep the deviled eggs from sliding about or rolling off. An attractive way to serve them. Center can be used for appetizers. **2 plates 1.25**



VERTON SERVING TRAYS

Lightweight serving trays in large and small sizes. Beverage proof finish. 15x24 inch blond wood 3.00, walnut 4.00 14 inch round tray. Blond wood 2.50, walnut 3.00 Sweet pecan wood, carved beverage set. 8x8 inches 1.50 Metal social supper trays for individual service. Ivory, yellow, turquoise, green. **1.25 set of four.**

Apple Pattern Refreshment Set

Bright red apples on the tumbler with an apple shaped coaster. No doubt you'll use the coaster many other ways. **8 glasses with coaster 1.25**



ZOMBIE GLASSES

With striped green, orange, yellow and red banding—**8 for 1.49**

CARD TABLES

Have enough card tables for a crowd to play at indoor games—or set them outdoors for games or picnic lunches **1.79**

WOODEN WARE

Large, decorated wooden salad bowl with fork and spoon. three piece set **2.50**
Dinner size, decorated wooden plates **.85**
Plain wooden plates **.45**
Individual salad bowls, decorated like plates or large salad bowl **.85**
Decorated wooden tumbler tray, six or eight glass capacity **1.25**

SAFETY SERVE SET

You can fill these plates and stack them one on the other to carry them any distance for serving your guests. Each plate has a cup or tall tumbler for serving hot or cold drinks as the occasion may demand. The tumbler or cup fits securely in the center of the plate—no worry about tipped over cups—or rings on your best furniture. **Three piece set .49**

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Pine Needles

IRENE ALEXANDER, SOCIAL EDITOR

Phone your personals and parties to Carmel 2

Mrs. Bardarson to Monterey

Mrs. Gertrude Bardarson has moved from the house she has been occupying on Hatton Road Carmel, and will share quarters with Skipper Ackroyd in Monterey, to be nearer station KDON, over which she conducts a radio program twice weekly. Her son, Baird, left on Saturday for Seattle, Washington, where he will spend the summer with his aunt, Mrs. Henry Cragler, on Bainbridge Island, Puget Sound, and probably find himself a job in the shipyard there. His younger brother, Linne, departs with Owen Greenan this week for Nevada, where the two boys will take summer jobs in the mine owned by Owen's father, James C. Greenan.

Buy's Hilltop Home

Mrs. Grace Howden has returned from San Francisco where she spent the past week selecting rugs and furnishings for her new home, the attractive hilltop house formerly the main dwelling on the Fox estate, which together with its spacious garden, swimming pool and tennis court, overlooks Carmel Woods, the town and distant Lobos. Her mother, Mrs. N. M. Carman, has been her guest for the past month, assisting her with the details of getting settled, and during their sojourn in San Francisco, they took time to attend a performance of "Lady in the Dark." Mrs. Carman leaves this week for her home in Seattle.

Powers Home Re-opened

Mrs. Lucius Powers, Sr., arrived from Fresno this week to re-open the Powers home at 7th and Casanova streets for the summer—a custom which has prevailed among the descendants of Frank H. Powers, Carmel pioneer, for the last quarter of a century. Mrs. Powers will be joined shortly by her son and daughter-in-law, Mr. and Mrs. Lucius Powers, Jr., and their little daughter, Paula Jane. Mrs. J. Harrington, Mrs. Powers' daughter, with her children, Joan and Ruth, will also spend a portion of the summer as guests. Another daughter, Mrs. A. A. Arehart, lives in nearby Monterey.

Were conditions the same as in former years, the chances are that Mrs. Powers' son, "Captain" Aaron Hubbard Powers, would be maneuvering that famous boat of his, the Sea Biscuit, into Monterey Bay, all the way from his home on Balboa Island, to make the reunion complete.

New Kate Carew Studio

Mrs. Mary W. Reed—the noted Kate Carew, newspaperwoman and cartoonist and sister of Guyas Williams of "New Yorker" fame—is now established in her recently acquired studio home, Sobre La Mesa, in Monterey. In spite of the fact that now and then news reaches her from Guernsey, in the Channel Islands, reminding her nostalgically of her home there, a small Georgian house with terraced gardens and granite walls, overlooking the sea, she describes Sobre La Mesa as a joy and delight, the house of her dreams.

Boulder Creek and Sleeping Bags
Bud Yerkes and Bill Goss are home again after spending two weeks at Boulder Creek, living in the open and sleeping out under the stars in their sleeping bags.

Catering
Gussie Meyer
Will Take Small Parties
Luncheon - Tea - Dinner
Carmel 1939-J
Please Call Before 10 a.m.

Morse-Osborne Wedding

The wedding of Miss Mary Morse, daughter of Mr. and Mrs. Samuel F. B. Morse of Pebble Beach, to Ensign Richard Osborne, son of Mrs. Lithgow Osborne, took place at the River Club in New York on Saturday, June 19, Monsignor Joseph Flannelly of St. Patrick's Cathedral officiating.

The bride, gowned in Brussels lace, with a medium train and short veil held in place by a coronet, of plaited tulle, was given in marriage by her father, and her only attendant was her sister, Mrs. R. Lent Hooker. Devens Osborne, brother of the groom, was best man.

Following the ceremony, supper was served at umbrella shaded tables on the terrace overlooking the East River, to the strains of a Hungarian string orchestra.

Ensign and Mrs. Osborne have taken a house at East Hampton where they will remain until Ens. Osborne reports to the Submarine Chaser Base at Miami, Florida, which will be their home for the following three months.

West Point Appointee

Edward Chynoweth, son of Brigadier General B. G. Chynoweth, commander of the 53rd Infantry when it was a unit of the 7th Division at Fort Ord, and at present a prisoner of war in the Philippines, has received an appointment to the U. S. Military Academy at West Point.

During the past semester a student at Stanford University, following attendance at the Hotchkiss school in Connecticut and the Willard school in Washington, D. C., Edward Chynoweth is now visiting his mother and sister at their Pebble Beach home on Padre Lane and Cabrillo.

Francis McComas Home Sold

Mrs. Edna Herlofson has purchased the Francis McComas home at Pebble Beach and plans to occupy it early in July. She is living at present in the Pebble Beach home of her parents, Mr. and Mrs. Louis Cates of New York. Mrs. Gene McComas has moved into the Harold Mack hacienda at Del Monte.

Joins Fort Ord Medical Staff

Miss Elizabeth Houghton, daughter of Mrs. Eleanor Minturn James of Carmel, accepted the post of medical secretary in the surgery of the Station Hospital at Fort Ord last week, following completion of special courses in medical shorthand which she has been taking for the past months in the South.

Off to Russian River

Mrs. William O'Nions and her daughter, Marie Elizabeth Field, left Saturday to spend several weeks in the Russian River country, after which they will visit relatives in the South.

Prof. Lloyd on Spiders

Professor Francis E. Lloyd was guest speaker on last Friday's Gertrude Bardarson program over KDON, discoursing wisely and wittily on the traits and habits of Carmel's spider population.

It's Corporal Strasburger Now

Arthur Strasburger, Jr., was home over the past weekend, visiting his parents at their home on Ocean View and Stewart Way. He enlisted in the service last October, on his 19th birthday, and has now received his promotion to the rank of corporal. He is stationed at the Army Air Base in Salinas, serving as administrative clerk in the Orderly office.

Home also this week is his sister Marilyn, having just completed her freshman year at the University of California. Her classmate, Willa Mae Wissing, arrived on Tuesday to spend a week in Carmel as her house guest.

Gen. Barrows a Visitor

General David P. Barrows of Berkeley, radio commentator and one time president of the University of California, is spending the weekend, with Mrs. Barrows, at Forest Lodge. He is the guest speaker on Saturday evening at the dinner meeting of the Salinas Valley Citizens' association, in Salinas. The weekend will afford General Barrows the opportunity for a reunion with his old friend, Colonel Edwin Landon, who resides at the Lodge, and who was a fellow officer of his during their service in Siberia during World War I.

Here from Nevada

Mrs. Donald C. Cole and her baby daughter Karen Lee, arrived last week from Hawthorne, Nevada, to visit with Mr. and Mrs. O. E. Long, at Forest Lodge. Mrs. Long is the mother of Lt. (j.g.) Cole, now on active overseas duty with the Seabees.

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Chicken Pies
Imported Cheeses
Etc., Etc.

GROVE DELICATESSEN

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Pop Smith Flies

Cecil "Pop" Smith breezed into the Pine Cone Cymbal office Tuesday, chipper from a six weeks' vacation in Los Angeles with his daughter, Mrs. Ludwig Kaftan, and announced that he had flown back on Fathers' Day. "It took two hours to travel from Los Angeles to Salinas, and three and a half hours from Salinas to Carmel."

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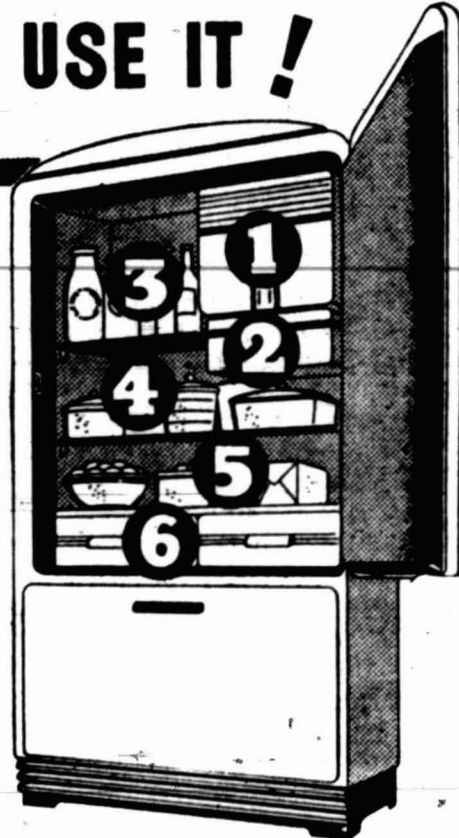
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1 0 to 15 Degrees.

FROZEN DESSERTS AND FOODS
Frozen vegetables, fish and desserts should be placed inside the freezer compartment.

2 34 to 37 Degrees.

MEAT STORAGE
Fresh meat, fish, cold meats and left-over cooked meats should be placed directly below the freezer unit in a tray or in waxed paper.

3 38 to 40 Degrees.

MILK JUICES AND BEVERAGES
Fresh milk should be placed in the refrigerator as soon as possible. This prevents bacteria growth and vitamin losses. Keep tall bottles and fruit juices here, too.

4 40 to 43 Degrees.

VEGETABLE LEFT-OVERS, TOMATOES
In this zone of moderate humidity keep your left-over canned vegetables (with juice and covered) and your ripe tomatoes.

5 40 to 43 Degrees.

BUTTER AND DAIRY PRODUCTS
This entire shelf will carry your

bulk foods to see you through the week. Put here eggs, butter, margarine, cream cheese, puddings and your prepared salads for chilling.

6 40 to 45 Degrees.

GARDEN FRESH PRODUCE
Trim and wash your Victory Garden produce and keep it under adequate refrigeration to save vitamins and flavor.

SAVE FOOD • SAVE MONEY SAVE VITAMINS

A place for everything and everything in its proper place is a good rule to observe with food storage in your refrigerator. Follow the same orderly arrangement you see in the big refrigerators in modern markets and food stores. ☆☆ Today when you are buying a week's supply of food at a time, you must make every bit of space count in your refrigerator. Keep your refrigerator cleaned and oiled and in good repair. It is too valuable to abuse or neglect.

P.G. and E.

PACIFIC GAS AND ELECTRIC COMPANY

Pine Needles

Dan Totheroh on Visit

Here from Hollywood for a brief weekend stay in his home at Carmelo and 4th, Dan Totheroh departed on Tuesday for the Bay region. During the past months, his war work in connection with educational films has taken him on a wide tour of army camps, providing him also with material for a new novel which he hopes to write on his next, and longer stay in Carmel.

Lt. Blassingame in Salinas

Miss Tessadean Blassingame, daughter of Mrs. Lansing Bailey, who was a resident of Carmel last August when WAAC recruits Martha Millis and "Teddie" Blassingame departed together for training at Fort Des Moines, is now stationed in Salinas, the present home of her mother. A full-fledged lieutenant in the WAAC, she is in charge of recruiting there.

Elise Beaton to Wed

Mr. and Mrs. Matthew Beaton are announcing the engagement of their daughter, Elise, to Lieutenant Ivon F. Klohe of the Army Air Force, son of Mr. and Mrs. John William Klohe of Monterey.

At an informal supper Wednesday evening, the news was told to a group of Elise's school friends by means of place cards on which a tiny book in the hand of a bride opened to reveal the names "Ivon-Elise." Those present were Helen Wetzel, Mary Ellen Underwood, Rosemary Baker, Constance Potter, Virginia Dusek, Patty Anne Ryland and her house guest, Laurel Bixler, and the hostess, Elise Beaton.

Lt. Klohe was home recently on a brief leave before going overseas. Wedding plans await his return.

Second Step Completed

Howard Levinson, the son of Mr. and Mrs. L. H. Levinson, and Robert Littlefield, whose parents are Mr. and Mrs. Charles M. Littlefield, spent a few days in Carmel last week, following the completion of their second training period in the Air Force. Both boys left last January for pre-flight school at Santa Ana, then took their primary course at Oxnard. Now they have begun a nine-weeks' basic training at Lancaster. Their holiday in Carmel was made an especially happy one by the fact that many of their former pals and schoolmates were likewise in town.

Pasadena Holiday

Katie Martin, who is resigning her post on the staff of the Pine Cone Cymbal to assume the assistant directorship of the Carmel USO, succeeding Peggy Rees, who departs on July 2nd to engage in Red Cross work, is leaving today for a brief vacation in Pasadena.

Politics at the Hares

Rickey Masten came home from Montezuma School a commissioner of the student governing body, an office heretofore held only by high school students. Rickey, an eighth grader, broke tradition when he won the election. The family can boast another politician, Jimmy Hare, who was elected vice president of next term's student body at Sunset.

Mrs. Shuffleton at Forest Lodge

Mrs. Edith B. Shuffleton is here for a week's visit with her sister, Mrs. O. E. Long of Forest Lodge.

Bill Dickinson on Leave

Mr. and Mrs. John M. Dickinson entertained at dinner Tuesday evening for Mr. and Mrs. H. F. Dickinson, their son Bill, and daughter Edith. Bill is home on leave from service in the Merchant Marine and Edith is vacationing from her work at Letterman Hospital in San Francisco.

19th Birthday

In celebration of Edith Cox's 19th birthday, her mother, Mrs. Elmer Cox, entertained a group of her daughter's young friends on Friday evening at her Scenic Drive home. Guests were: Beverly Cooper, Irene and Betty Wilson, Betty Rae Sutton, Joan Hornby, Sue Chapman Tyler, Evelyn Diekmeyer, Eve Miller, Mary Jane Uzzell, Barbara Pulitzer and Mrs. J. Robbins.

Buffet Supper at Childers

Mr. and Mrs. Charles Childers were hosts last Friday evening at a buffet supper in their home at Third and Lobos, climaxing a week of instruction given their employees by Mr. G. B. McLean, of the Monterey office. Two reels of movies were shown on this occasion, demonstrating methods of merchandising. Their guests were Mr. McLean, Carl Grosvenor, Kenneth Gilbert, Don Morton and Al Byrd.

Plane-Hitches Home

Charles E. Colvin, the first Carmel High boy to be inducted in the eighteen-year-old group is home on leave this week after plane-hitching from Ft. Bragg, North Carolina where he serves as crew chief in the Army Air Corps. He thumbed a ride in an army plane from Knoxville, Tennessee to Denver, where he caught another ride to San Francisco. He reports that in a period of 18 minutes he enjoyed an eagle's eye view of the Grand Canyon, Boulder Dam, Death Valley and Mt. Whitney. He is visiting his mother, Mrs. E. P. Colvin.

Purchases "Will O' the Wisp"

Mr. and Mrs. G. Ledyard Stebbins, Jr. have purchased "Will O' the Wisp," at Third and Monte Verde, and plan to spend the summer here, with their three children: Edith, Robert and George III. Mr. Stebbins is an associate professor of genetics at the University of California.

The Veazies Here

Rev. H. P. Veazie, his wife, Mrs. Carol Ebert Veazie, and daughter, arrived from San Francisco on Wednesday to occupy their home in the Mission tract until August.

Miss Cole Christened

Caroline Jo Cole, infant daughter of Major and Mrs. Joseph Cole of Carmel, was christened on Monday morning, June 21, at All Saints' Church, Rev. C. J. Hulsewe officiating. Mrs. Arthur Smiley is godmother. Major Cole is at present on active overseas service with the U. S. Army Air Corps.

Allan Lane and Bride Here

Allan (Red) Lane and his bride, the former Marilyn Bedner of Trenton, whose marriage took place in the Navy chapel, Washington, D. C. on April 10, are in Carmel this week, visiting Allan's parents, Mr. and Mrs. Frank S. Lane.

Highlands Visitors

Brett Weston and his young daughter, Erica, arrived from Santa Monica Tuesday to make a brief stay as house guests of Mr. and Mrs. Edward Weston in their home at the Highlands. Brett, a former resident of Carmel, is, like his distinguished father, a photographer, and is at present serving in that capacity with North American Aircraft.

Birthday Cake and Puppets

In honor of her daughter Ronna's seventh birthday on Tuesday, June 22, Mrs. Edna Herlofson entertained twenty-one of her little friends at a buffet luncheon, served on the sunny terrace of the Cates home at Pebble Beach. Feature of the afternoon was a showing of "It's None Too Easy," by the Walter Scott marionettes, after which the young folks were taken to the Racquet Club, where they swam and disported themselves on the beach.

Lt. Porter Overseas

Lieutenant Paul F. Porter left this week for overseas duty with the U. S. Transport Command. His bride of May 25, the former Miss Barbara Manners of Piedmont, is visiting for the present with his parents Mr. and Mrs. F. B. Porter of Robles Del Rio, as are Mr. and Mrs. Milton Marquard (the former Peggy Porter). Mr. Marquard is an official with the Kaiser Construction company in Oakland.

Constance Collins, June 22

Lt. and Mrs. Howard Collins of 10th and San Antonio streets became the parents of a baby daughter, Constance Elizabeth, born on June 22nd at the Community Hospital.

Here from Kansas

Miss Frances O'Brien of Kansas City, Kansas, is here for the summer visiting her sister Mrs. W. P. Colvin.

Off to Florida

Corporal Don Lyon, formerly of the Bank of Carmel, returns this week to Drew Field, Florida, where he has been training in his capacity of a maintenance technician in the U. S. Army Signal Corps. For the next five weeks he expects to continue his studies of Radar at Anna Maria Island. On the subject of Radar he is enthusiastic, but uncommunicative, explaining only the precautions with which this miracle is being safeguarded for the use of our armed forces, with students doing all of their work behind heavily guarded wire fences, not even permitted to carry a scrap of paper for "homework."

Purdy-Wormley Nuptials

At a quiet ceremony on Sunday evening, June 6, in San Francisco, with a reception following in the Rose Room of the Palace Hotel, Miss Margaret Edna Purdy became the bride of Lorenz Englehart Wormley, Jr., son of Mr. and Mrs. L. E. Wormley now of Menlo Park, but formerly of Monterey, where Mr. Wormley was a member of the high school faculty. He has just accepted a position as training specialist with the War Department and is at present in Washington, D. C.

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MERLE'S TREASURE CHEST

"GIFTS THAT ARE DIFFERENT"

OCEAN & LINCOLN

CARMEL 427-W

sition as training specialist with the War Department and is at present in Washington, D. C.

Lorenz, Jr. is now attending the University of California, where he is a member of Delta Sigma Delta fraternity. He is in the Medical Administrative Corps Reserve of the Army. His bride, the daughter of Mr. and Mrs. Allan Lemert Purdy of Vancouver, British Columbia, Canada, is now a senior student in dental hygiene at the University of California Dental College in San Francisco.

Her wedding attendant was Mrs. Ray M. Raffelson, an Alpha Delta Pi sorority sister. Mr. Robert Armstrong, dental college student, was best man.

Phyllis Wormley, sister of the groom, is now a junior chemist in the research laboratory at Joshua Hendy Iron Works in Sunnyvale.

Mary Helen Better

Mrs. Jack Jordan (Mary Helen Alexander) whose visit with Mrs. John Jordan was interrupted when she was taken ill and removed to the hospital last week, is recovering.

LISTED FOR JURY DUTY

Carmel residents added to the superior court jury panel which will be called to serve at the trial of Benjamin Anthony charged with drunk driving in an accident near King City in which James O'Rear was injured are: Fred Goss, Benjamin F. Sowell and Mrs. Isabel Totten.



The problem of moderately priced wedding gifts is solved by PARSONS, for, beside their lovely array of antique silver, they have some beautiful modern silver serving-dishes, and several shells. These pieces are the perfect complement to any silver service.

The latest thing in good luck charms has arrived at MERLE'S TREASURE CHEST: Little St. Christopher tacks of sterling silver for boys in service. St. Christopher being the patron saint of travellers, there is no fitter memento. Featured in Vogue, the tacks are suggested for wearing in the heel of a shoe, tacking it in a jeep or plane, placing it in luggage and picture frames. Small but effective present to give to someone you know.



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Judge Mary Fears Effects of Women Working in Industry

(Continued from page 3)

in this field led to her appointment as public guardian by the governor of the state, an office she held for sixteen years. She then returned to private practice but was soon back in public office for the judges of the circuit court appointed her to fill out the unexpired term of an assistant to the judge of the juvenile court. Her work there won her the support of the women's clubs and church groups so that when a vacancy occurred on the bench the women urged her to run for election as judge of the Juvenile Court. Mrs. Harry Hart of Hart, Shaffner and Marx, was her campaign manager. There followed the hurly-burly of campaigning "sometimes as many as three speeches a day."

She was the "Suitcase Candidate" and the matter of the suitcases well illustrates Judge Mary's understanding of children. Cook county, far in advance of other localities in the handling of delinquent children, rather than sending them to reform schools placed those who showed possibilities of rehabilitation in foster homes with parents whose success in raising their own children promised well for their handling of the delinquent children. Judge Mary, in assigning these children to foster homes found that most of them had a pitifully inadequate supply of clothing. Some did not own a toothbrush or a night gown.

Realizing the importance of the bolstering the child's self respect when making a new start, she called upon some of the Chicago women who had interested themselves in the work of her court and asked their help in fitting out a suitcase with essential clothing and toilet articles so that the child could go to its new home without embarrassment. The women of Chicago were quick to appreciate the value of the suitcase idea. The women's clubs took it up, the church groups co-operated, and soon no girl was sent to a foster home without a completely fitted out suitcase of her own. Then the men came to Judge Mary. The women were providing the girls with suitcases. Their organizations wanted to do the same for the boys. What should they place in those suitcases?

The voters remembered the suitcases. Judge Mary was elected, and after ten years as assistant to the judge, she herself sat on the Juvenile Court bench—the first woman judge to be elected in Illinois.

For ten years she presided over one of the busiest Juvenile Courts of the nation, and with the aid of two assistants hearing cases and a corps of juvenile officers, handled 25,000 cases a year; for not only the delinquents, but the truant, feeble minded, and dependants came under her jurisdiction and the latter group involved the administration of the mothers' pensions. In this field Judge Mary fought the good fight and won, though she gives the credit to the "fine men and women of Chicago—the wealthy and influential—the class that is popularly supposed to be selfish, if not actually dishonest. This popular idea is wrong. People do not know the time and the money they give to social service. When the word came that the mothers' pensions were to be stopped I went to a famous lawyer to enlist his aid in going before the County Commissioners to save the mothers' pensions. The moment he learned of the situation he wrote a check for \$10,000 to keep these families going until the Commissioners could be prevailed upon to reverse their decision. I wasn't after his money but his influence. He wanted to give both. The County Treasurer also offered his personal check for \$10,000. Individuals throughout the city followed suit. One meat packer sent over great hampers

of meat twice a week to be distributed to the families that had been deprived of the pension. Junior League girls handled that raw meat, sorting, wrapping and distributing it. Meanwhile, the delegation approached the County Commissioners and managed to get a compromise ruling: Mothers already on pension would continue to receive it though no new names would be added to the list."

In 1933 election time came again. Judge Mary had been through two campaigns, had served two terms. Chicago wanted her to run again but she said "No." She had spent several vacations in Carmel Highlands. She came back with her sister, and life long companion, Jane Adeline, to make her home on the wooded hillside overlooking the sea.—W.C.

Editorials...

(Continued from page 1)

desk, eyes straining over the odd hieroglyphics resulting, and thoughts racing so far ahead of the clutched pencil that they escape before they can be pinned down.

We believe that the Post Office force will concur with us but on other than literary grounds. The dead letter office is paved with mail that would not be there had the envelopes been addressed on a type writer rather than in handwriting that even the experts could not decipher.

New Oldest Candidates

Last week Miss Hilda Van Sicken of Pacific Grove, who has subscribed to the Pine Cone without a break since 1918, was candidate for oldest subscriber honors. Since then her record has been shattered. Mrs. Emma Otey and M. De Neale Morgan, Carmel artist, both dropped into the office this week to tell us that they have subscribed to the Pine Cone from its first issue February 3, 1915.

"I saved a copy of every issue for years," Miss Morgan said. "Then one day back in 1922 my brother, Tom, gathered them up, put them in gunny sacks and stored them in the basement of the city hall building—it was the post office then. Some time later, I discovered that some one had used them to start fires. It gave me a shock to think of all that Carmel history going up in smoke."

She was relieved to learn that here in the Pine Cone Cymbal office are bound volumes of the Pine Cone complete from February 3, 1915 to the present time, and that they are available for reference.

She recalled that the Pine

Cone's first home was in a small wooden building next to Dr. Beck's Drugstore on the corner of Ocean and San Carlos.

"There was a butchershop in the close neighborhood that was generally suspected of harboring a blind pig. It caught on fire one day and, as always on such occasions, the whole town turned out. One small child was exceedingly disappointed when the flames did not drive the 'blind pig' squealing out into Ocean avenue."

She chuckled on recalling the fire apparatus of that period, a two-wheeled, hand-drawn cart carrying the equipment for the bucket brigade. "When the men pulled it along on its two wheels it looked like a bug."

The Pine Cone later moved out of the Blind Pig neighborhood to the spot on Ocean avenue now occupied by the Bank of Carmel.

"Tilly Polak got her start there," DeNeale Morgan said. "Overstreet displayed some trinkets she had brought back from Holland in the Pine Cone window."

It was the birth of Carmel's little shop tradition. So successful was the exhibit of "trinkets" that Tilly Polak went into partnership with Tom Fisher in a shop and tea room. Later Edward Kuster built the shop in the Golden Bough building for her, that for so many years was a "must" on the tourists' list of things to see in Carmel.

It is impossible for anyone to beat Mrs. Otey's and Miss Morgan's record for longest sustained subscriptions, but are there others who can tie it? We should like

to hear from them. We should also like to hear from old subscribers, not necessarily "oldest" who recall anecdotes about early day doings centered around the Pine Cone.

How many of the newer subscribers realize that the Bach Festival was born in the long, cement floored room that now houses the

Pine Cone Press? That on the stage at the end of the room where job stock and woodcuts are now stored in cabinets and where the advertising manager sits enthroned at his paper strewn desk, the historic revival of "The Drunkard" had its first performance?

—Wilma B. Cook.

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For Freedom's Sake

Churches . . .

ALL SAINTS' CHURCH



Next Sunday at 8:00 a.m., the service of the Holy Communion. At 11:00 a.m. Morning Prayer with Sermon message by the Rector, Rev. C. J. Hulsewe. Offertory Solo: "The Lord's Prayer," A. H. Malotte. Soloist: Arch W. Leonard. The hymns you love to sing will be part of the service's schedule. Special intercessions for the men and women in our country's service at this hour. On Tuesday, June 29, the Day of St. Peter—11:00 a.m. Holy Communion with special intercessions.

Visitors to Carmel are especially invited to come and worship in this House of Prayer for All People.

CHURCH OF THE WAYFARER

"We Need Faith for Today" will be the sermon theme on Sunday morning at the Church of the Wayfarer, and will conclude the series that Dr. Crowther has been preaching during recent weeks. Faith is an insight into reality rather than a blindness to it. All our human relations, home, school, banks, government, commerce, society, all are based on faith. The cornerstone of the new world must be faith not fear or force. Visitors are cordially invited to the service which begins at eleven. It is the 60th birthday anniversary of the Anglican Poet, Padre and Priest, Rev. G. A. Studdert-Kennedy, who died in 1929 at the age of 46—a grand character. We shall read some of his glorious poems.

CHRISTIAN SCIENCE CHURCH

"Christian Science" will be the subject of the Lesson-Sermon Sunday, June 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The Golden Text will be: "Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee," (Isaiah 60:1).

Other Bible citations will include: "Let not your heart be troubled: ye believe in God, believe also in me. . . . And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever," (John: 14:1, 16).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker



CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Evenings, except Wednesdays, 7 to 9 p. m.
Sundays and Holidays, 2 to 5 p. m.
Public Cordially Invited.

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Real Estate

BETTY JEAN NEWELL
Licensed Real Estate Broker
Exceptional Rental and
Real Estate Values
Ocean and Dolores Carmel 303

FOR SALE—North of Ocean Ave. House on 2 lots. Furnished. 2 bedrooms, dinette, nice garden. About 2 years old. Priced at \$7500. Has F.H.A. loan. Call Betty Jean Newell, Carmel 303.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. bet. Dolores & Lincoln
Best values in rental and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley.
Tel. 940 tf.

TWO LOTS, two cottages partially furnished, south of Ocean avenue, four blocks from the beach, reduced to \$4800. One cottage needs some remodeling. Good investment. Call Gladys R. Johnston, 1700 or write drawer D.

MONEY TO LOAN — On First Mortgage at 6% — will make new loans or refinance present loans — monthly payments just like rent — quick service — no brokerage charge. Full information CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

VACATION HOME — An older Board and Bat Carmel type home just a few blocks from the beach—on 2 fine 40 ft. lots in good location—informal garden—4 bedrooms and upstairs sitting room—to be sold with furniture for \$5500.00 cash—loan can be secured. Ideal for vacation house for family. 2 car garage. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

BUY A LOT NOW—Prices will be higher after the war when building starts—Have fine lot in Mission tract for resale \$1100 worth \$1500. In Carmel Woods have large view lot \$850 worth \$1000. Also in Carmel Woods 65 ft. lot for \$550 sold once for \$650—this one on easy monthly terms. This is the time to put your money in lots. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

RENTAL INVESTMENT — 4½ lots with two-unit rental income house in close-in location not far from beach—nothing else like it in Carmel—needs some painting and fixing up—will show 12% gross on asking price of \$7500. Is partially furnished now. This is a real buy for investment, and with space for future development. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

FOR SALE—New listing of beautiful country home about 30 miles up Carmel Valley. 16 acres of ground. Cost \$20,000 to build. Ideal for country home, school or convalescents. 3 bedrooms, 2 large sleeping porches, 2 baths, 3 fireplaces. Present owners raising chinchillas, a paying and interesting business. R.F.D. assures arrival of mail and other deliveries. This property has many possibilities. Must be sold within six weeks as owner leaving for East. \$16,000 does it. More information may be had by calling GLADYS R. JOHNSTON, Carmel 1700.

Eddy: "Jesus demonstrated Christ; he proved that Christ is the divine idea of God—the Holy Ghost, or Comforter, revealing the divine Principle, Love, and leading into all truth. . . . This Comforter I understand to be Divine Science," (pp. 332, 55).

Position Wanted

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. G. Ricketson. Phone 924. Box 1272, Carmel (tf)

For Rent

FOR RENT—The unexpected happened! A modern, unfurnished, 2 bedroom house is available. Call Gladys R. Johnston, Carmel 1700.

FOR RENT—Year lease. Lovely unfurnished house on Scenic Drive. Unsurpassed view of ocean. Near town. Betty Jean Newell, Call 303.

FOR SALE—Furnished vacation cabin in Robles Del Rio. Close to river. Large living room with fireplace, studio couch and day bed. Bedroom, screen porch suitable for sleeping. Big, sunny kitchen. Ice box. \$2250. Call Irene I. Baldwin, Licensed Real Estate Broker, Carmel 13-J-12.

Miscellaneous

ANTIQUES AND INTERIORS—A new department at the MEXICAN IDOL, 226 Calle Principal, Monterey. We also buy.

FOR SALE—Nearly new 4-piece bedroom suite, inner spring mattress and box springs. Phone Carmel 777-W.

FINN FROLICH wants an unused garage or small place for classes in sculpture to be paid for by gardening, carpentering, etc. Ph. Carmel 186.

Help Wanted

WANTED—Houseworker. Two in family. Good wages. Sleep in. Phone 808.

WANTED—Refined nursemaid Light housework. Room, private bath, good salary. Carmel 1415-J

WANTED—Experienced cook for evening meal; two adults; good wages; sleep out. Phone Carmel 1190-W.

NOTICE OF SALE

Notice is hereby given that the CARMEL DUCK CLUB, whose principal place of office is located at 13th & Monte Verde Streets, in the City of Carmel-by-the-Sea, County of Monterey, State of California, intends to sell at public auction, by James L. Doulton, auctioneer, President of said CARMEL DUCK CLUB, the following described property, to-wit: Certificate Number Twenty-three (23), for Two (2) Shares, issued to A. G. E. Hanke, together with all right, title, and privileges, in accordance with such Certificate, on the 28th day of June, 1943, at 10:00 o'clock A. M., at the residence of James L. Doulton, in the City of Carmel-by-the-Sea, County of Monterey, State of California. The terms and conditions of sale: Lawful money of the United States of America; Ten-percent (10%) of the purchase price to be paid at the time and place of the sale, and the balance to be paid as follows, to-wit: Upon approval of the purchaser by the Board of Directors of the said CARMEL DUCK CLUB.

Dated: June 11, 1943.

D. BRADBURN,

Secretary

Date of first pub: June 18, 1943
Date of last pub: June 25, 1943

Men, Women Over 40 Don't Be Weak, Old

Feel Peppy, New, Years Younger

Take Ostrin. Contains general tonics stimulants, often needed after 40—by bodies lacking iron, calcium phosphate and Vitamin B1. A 75-year-old doctor writes: "It did so much for patients, I took it myself. Results were fine." Special introductory size Ostrin Tonic Tablets costs only 35c. Starts feeling peppy and years younger, this very day. For sale at all good drug stores everywhere in Carmel, at Wood's Dolores Pharmacy.

Real Estate

WANTED—An old house needing repairs—for cash. Write P. O. Box CT-1, Carmel.

WANT TO BUY—Carmel home near center of town. About \$5000 cash. Must be artistic and have garden. Write Mr. S. O. Otrich, 669 Cleveland Avenue, Oakland, Calif.

FOR SALE—A real home completely furnished—a few short blocks to beach, 2 lots. 2 bedrooms, double garage, wonderful basement store room, garden, lawn and barbecue pit. Living room and glassed-in breakfast room. Only 2 years old. Marvelous opportunity for earliest buyer. Rock bottom price, \$7500. F.H.A. loan, Call Gladys R. Johnston, Carmel 1700.

Rachel Morton's Pupils Show Result of Sincere Study in Program

(Continued from page 3)
contralto aria from Handel's "Messiah," and also in "Summertime" by Gershwin, Margaret Richards gave an impressive performance. She has style and distinction of voice. To Edith Fontaineau we are indebted for hearing the Bruch "Ave Maria" which I would venture to say has perhaps never been sung outside of Germany. It is the sort of work that if Helen Traubel is familiar with, she may plan to do ten years from now! Musically and vocally it is a "tour de force" and Edith Fontaineau encompassed it admirably regardless of her tender years. Carl Bensberg showed enormous progress in his singing of the dramatic aria from Massenet's "Herodias." His voice has gained in freedom and there is conviction in his statement. He can have no doubt that the audience was fully responsive to what he has achieved. Nearest to incipient stardom was Anne Barrows who has worked longest with Rachel Morton. Her voice is of a movingly beautiful quality and the dome of her mounting tone is vibrant and thrilling. This has been accomplished with no loss of the golden velvet of her contralto notes.

Gerita Hanna who accompanied all of these singers is to be commended. They know, I am certain, what she contributed to their performance. With enthusiasm, sympathy and great musical skill she supported them and made the most flattering frame for whatever vocal picture they wished to present. There can be no doubt that goodwill in generous measure characterizes her passport!

Criticism in the negative sense has no place here but if a suggestion might be made to the singers who gave such real pleasure last evening, I would urge them to work more fervently towards the communication of the content of the song. The first mechanical requirement for this is a clear diction: pure vowels and sharp consonants. It is well, too, to choose not necessarily the music we love to hear but that which we are vocally equipped to perform and emotionally endowed to understand.

On every score Rachel Morton, as well as the community in which she has chosen to reside is to be congratulated, and it is a pleasure to anticipate hearing the progress of her pupils from year to year.

LT. JOHNSTON ARRIVING

Lt. and Mrs. Markham Johnston, Jr., are arriving from Coronado tomorrow to spend the first week of his 30 day leave with his family here. His sister, Tiny Johnston, returned on Wednesday from a trip which included Lake Tahoe and a visit in Coronado.

One battle won does not win a war. We've got tougher times ahead.

**Buy More
War Bonds**

For Freedom's Sake

P. G. Museum Excursion for Nature Group

(Continued from page 1)
members of the Junior Red Cross will solicit from door to door. Needles with large eyes are particularly wanted, as well as safety pins and commons pins. These will go into soldiers' kits. Joan Daniels will be in charge of the drive, assisted by a large group of girls from the fourth, fifth, and sixth grades of Sunset school. Mrs. Horace Dormody, Junior Red Cross chairman, is sponsor for the group.

The program is proving increasingly popular with the young people. The athletic fields at Sunset are filled during the supervised play periods. Twenty-six students have turned out for Miss Stella Schnabel's Folk Dancing group, and a number of mothers are bringing their small children for her Monday, Wednesday and Friday, 1 to 4 pre-school age games period. From twenty-five to thirty students are participating in the swimming parties at the Pacific Grove pool. Next week the swimmers are to meet at Sunset at 9:30 on Wednesday.

The events in the program for next week are listed according to age groups to which they will appeal:

High school—High school dance: Tuesday, 8-11, Sunset Gym.; Junior Red Cross Workroom: Monday and Wednesday, 1-4, Sunset home-making room; Tennis: Monday and Wednesday, 1-4, high school; USO Scrapbook Workroom: Thursday, 1-4, Sunset library; Basketball: Thursday, 7:30-9, high school gym; Home Nursing Course: Tuesday and Friday, 2-4, Red Cross Building.

Elementary—Gliders: Monday, 10-12, Sunset; Games for boys and girls: Monday to Thursday, Sunset; Friday, high school; Junior Commando: Tuesday and Thursday, 10-12, high school; Folk Dancing: Tuesday and Thursday, 10-12; room 17, Sunset; Pottery: Wednesday and Thursday, 1-4, Sunset shop; Swimming: Wednesday, 10-12, Pacific Grove pool. Meet at Sunset, 9:30.

Small Children — Games for small children: Monday, Wednesday, Friday, 1-4, Sunset lower playfield or room 17; Singing and stories: Friday, 1-4, room 17.

FIRE ALARM SIGNALS

- 1-1—Disaster call
- 1-2—East of Junipero, north of 4th
- 1-3—South of Ocean, East of Mountain View
- 1-4—East of Junipero, Ocean to 4th
- 1-5—South of Mountain View, East of Junipero
- 1-6—North of 4th, West of Monte Verde
- 1-7—South of 10th, West of Monte Verde
- 1-8—West of Monte Verde, Ocean to 4th
- 2-3—West of Monte Verde, Ocean to 10th
- 2-4—3rd to Alta, Monte Verde to Junipero.
- 2-5—South of 10th, Monte Verde to Junipero
- 3-5—Sunset School
- 4-2—6th to 3rd, Monte Verde to Junipero
- 4-3—7th to 10th, Monte Verde to Junipero
- 4-5—Business Section, 6th to 7th, Monte Verde to Junipero.

EMERGENCY PHONE CALLS

Fire (city)100
Police181

Memories Inspire Brush Of Martin Baer

(Continued from page 1)

at Cagnes-sur-mer, in the clear, bright atmosphere of the Midi, a spot where they could set down their thoughts and impressions and reactions on canvas. Not for long, however. Their next stop was Laghouat, a tiny oasis on the edge of the Great Sahara.

It was something far deeper than a love of adventure, or a search for color that lured Martin Baer to Africa. It had to do with his whole idea of art—and life, for he finds the two words synonymous.

"The artist cannot live one thing and paint another," he states emphatically.

In the hot, barren land of scorpions and danger, where small tribes manage to exist by cherishing the meager sources of water, the few palm trees, the few blades of grass, he found sincerity, patience and suffering; his imagination was stimulated, not by the surface of things, but by their absence, and as always in the face of the unknown, his emotions were quickened.

To Martin Baer, the copying of nature is not art. He has small patience with theories and isms. The object of art, he says, is to lift the observer out of himself, out of his cramped and frustrated being into the unknown, to partake of a mystic and aesthetic quality which has been injected into the painting by the artist himself, and without which his work remains mere skilful craftsmanship, sheer decoration, or empty sensationalism. His eyes flash as he encounters the word "modern" in art.

"There is no such thing as modern in art," he declares. "All of the approaches and techniques which are so labeled are mere rediscoveries, continuations of the past. The only truly modern art is that of the camera, which catches the surface through its lens eye. Art, even the most primitive of art, reveals most of all the inner artist, provoked, stimulated, inspired by his contemplation of life in any or all of its forms." It is Martin Baer's conviction that a study of any work of art lays bare the truth about the artist himself, all his hidden weaknesses and sins as well as his spiritual strivings. On his canvas he speaks, consciously or unconsciously, of himself, in a way that would expose him to blackmail in any other medium.

And so among "les schleux," for two years the Brothers Baer adopted the native habit and customs, learned the native songs and dances, made loyal friendships, now and then forced to exert diplomacy in refusing as brides sundry daughters generously offered by chieftains—surviving thirst and hunger, sandstorms and finally a flood out of which they barely escaped with their lives and 30 precious canvasses.

That was the year 1926, and Durand-Ruel invited them to hold their first exhibition in Paris. It created a sensation. Critics and public alike exclaimed over these "richly colored canvasses . . . of Moorish women dancing, dreaming on terraces, caravans at rest, gentle little donkeys, camels sweet and meditative, gazelles which are miracles of fragility."

A highly successful show at the Chicago Art Institute followed, amid newspaper acclaim, lecture dates and hubbub over the return of the native sons. Father Leopold's faith in his sons had been justified—and even their slightest

sketches were gobbled up by eager purchasers. "It was a frightful ordeal," says Martin Baer, over the space of years.

The proceeds, however, permitted the brothers to return for two more years of painting in Africa, at the oasis of Colomb-Bechar. The results of their work were shown in Paris, at the Galerie Jeune Peinture, the director of which was Mme. Janina Liszkowska. Two Premiers of France were among the purchasers of paintings: Albert Sarraut and Edouard Herriot. The Luxembourg and Jeu de Paume Museums of Paris acquired others. Visitors to the Galerie Jeune Peinture in those days included such interesting personalities as Maurice Ravel, the Steins—Gertrude, her brother Leo and his wife, Nina, Kathleen Mil-lay, Charles Fegdal, the publisher Knopf, Picasso, Pierre Very, Evelyn Waugh and even Rudolf Hesse.

In 1929 an exhibit of George and Martin's paintings was held in New York, at the Newhouse Galleries, the first of a long series of United States showings, which have resulted in Martin's work finding its way into 11 distinguished collections, here and abroad, as well as into such museums as the San Francisco Palace of the Legion of Honor, the New York Museum of Modern Art, and museums of Texas, San Diego and Los Angeles.

Then George Baer opened his school in Connecticut, and Martin returned to Paris, where he and Mme. Liszkowska formed part of the group then enthusiastically welcoming the art of Modigliani. Much of the time immediately following their marriage was spent by the couple on the island of Ibiza, 50 miles southwest of Majorca. On this fortified and terraced isle, described as "one of the few remaining spots on earth where a classic culture of great simplicity lingers on," Martin Baer continued to paint and share the life about him as he had done in Africa. The Civil War in Spain drove them back to New York, after a brief stay in Paris, and an exhibition there at the Galerie Benezit.

The success which was his in New York could not blot out, however, his yearning for quiet, off-the-beaten path places, and again it was travel, ending in St. Tropez, sometimes called the "Montparnasse de la Cote." In this little village, part artist colony and part the home of simple fisher folk, painting was violently interrupted, first by the backwash of war, and finally by war itself. Through St. Tropez in the fall of 1938 passed half a million Spanish refugees, for the most part children, ragged and dirty, vermin-infested, many of whom had wandered, terrified and lost, without food or shelter for 15 days.

For over a year the Baers sheltered twenty of these children in their home, feeding and caring for them, and some of their sad little faces look out from the paintings



which will hang in July on the art gallery walls in Carmel. As the war spread, and daily the fall of France grew more imminent, other refugees sat about the hospitable Baer table—refugees from Nazi Germany, evacuees from Alsace, penniless men and women who four days before had been millionaires, and finally survivors of Dunkirk. Then began the Italian bombing of St. Tropez—and terrifying daylight air combats overhead, during which they watched the bodies of men hurtling downward through space. There was one agonized dash to Paris, in the vain effort to salvage their belongings, and many large canvasses stored there; then long months of waiting and many futile attempts to get passage back to America.

"When we did finally arrive," says Martin Baer, "the sight of food, plenty of food, after the privations we had seen and experienced, almost choked us. It was two weeks before we could really eat."

In the time which has elapsed since those harrowing days Martin Baer's brush has not been idle. In the fall of 1942, his paintings were shown at the Francis Taylor Galleries in Beverly Hills, that winter at the Fine Arts Gallery of San Diego, and this spring at the San Francisco Palace of the Legion of Honor.

Now Carmel is to have a comprehensive view of the work of this artist who believes so ardently that "the mission of the painter today, as it was in the past, is to show the hustling world the way to patience, to the love of the creation wrought by the hand, and not by copying the exterior of things with the idea of haste and gain."

Pebble Beach C. D. Helps Forestry Dept. In Fighting Fire

Several members of the Pebble Beach Civilian Defense Fire Brigade had a working out Tuesday evening when they volunteered to assist the State Forestry Fire Department in putting out a brush fire in the vicinity of the Roller and Murphy residents.

Notified of the fire by Katherine Prewitt, Carmel Civilian Defense Co-ordinator, John and Anthony Barbie of the brigade and John Silva, a warden worked with the forestry department until 9 o'clock when the fire was put under control.

Warden F. J. Grover, chief warden of the Pebble Beach District, expressed himself pleased with the action of the fire brigade. "It wasn't in their line of duty. They are required to serve only in case of fire resulting from a bombing, and in volunteering they showed a fine spirit."

TWO REELER

With Mack Sennet trimmings, a lively chase for a stolen car involving a visitor from the south, a soldier, and the Carmel police department occurred Sunday when David M. Harney, Los Angeles, saw a soldier drive off in his car which he had parked at Ocean and Del Mar.

Commandeering another car, he gave chase but lost the fugitive. He reported the theft to the police who found the car abandoned on Ocean and Casanova.

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SUCCESSOR TO PALACE MUSIC STORE

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"We Shelled Attu for Two Days," Says Seaman Alf Nilssen

(Continued from page 1)

mentaries on the political situation in Europe and Asia, travel books describing the country and the people of the various theatres of war, and especially "The Sun of the Smoky Sea," Hatch, that "everyone at home who has men stationed in the Aleutians should read, because of its picture of the country." He had been pleased to find Martin Flavin's "Mr. Little-John" on ship's library shelf.

He is here visiting the Misses Catherine and Jessie Colvin, his one-time employers. Before he went directly from Memorial Day exercises in Devendorf Plaza to enlist at Salinas, he was the proprietor of the Arts and Crafts Shop.

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Garth Jeffers—Army
Martin Flavin Jr.—Army
Benny Evangelista—Army
John E. Murphy—Navy
Joseph Stilwell—Army
John Campbell—Navy
★ Ted Leidig—Navy
Markham Johnston Jr.—Marines
John Clague—Navy
Harlan Wilder—Army
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Manuel Davis—Army
Milton Roach—Army
Martin Artellan—Marines
John Castro—Army
James Williams—Army
★ Gordon Bain—R.A.F.
★ Carlyle Lewis—Army
Ky Myamota—Army
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J. Wainright—Army
Sam Hopkins—Army
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Olga Taylor—Army
Harry Warrington—Navy
James Thoburn—Navy
P. M. Warrington—Navy
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F. W. Townsend—Army
Homer F. Levinson—Navy
W. J. Tocher Jr.—Army
Angelo Pezzini—Army
Hugh Gottfried—Army
Robert A. Harnisch—Army
John Setchel—Army
Eddie Falke—Army
Kenneth Omer—Marines
Wm. Grigsby—Army
Marvin King—Army
Martha Millis Williams—Army
John D. Short—Army
Richard Sears—Army
James T. Critchlow—Army
Barnet Segal Jr.—Army
Rouel F. King—Army
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Max Hagemeyer—Army
Ray F. Hamilton—Navy
Earl Hatton—Navy
Franklin Hayford—Army
Richard W. Catlett—Army
A. V. Arnold Jr.—Army
A. V. Arnold Sr.—Army
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